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月刊 GANGAN ガンガンジョーカー

JOKER

2010 MARCH 540yen 3

劇場アニメ 全国ロードショー!!

2010年5月1日より順次

“文学少女”と死にたがりの道化

〈単行本2巻発売！〉

原作：野村美月　作画：高坂りと（ピエロ）
キャラクター原案：竹岡美穂
〈原作：ファミ通文庫／エンターブレイン刊〉

センターカラー
アラクニド
戦國ストレイズ
わ

単行本1&2巻同時発売!!

巻頭カラー／ひまわり

原作：ごお　作画：檜山大輔　キャラクター原案：たつきち

特別付録W

“文学少女”と死にたがりの道化描き下ろしブックカバー
ひまわり×アラクニド両面描き下ろしポスター

RAW: BUNGAKU

TRANSLATION/EDITTING: FD2RAPTOR

This scanlation was cross checked with
Bungaku Shoujo Light Novel Chapter 5 translation
by Thelastguardian from Baka-Tsuki group.

A Scanlation by
FAD2Raptor

http://FAD2Raptor.wordpress.com

Getting closer to S, Chia is...!!

PRESENTS CAMPAIGN ON GOING! LATEST TANKOUBON VOLUME 2 IS ON SALE RIGHT NOW!!

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ORIGINAL WORK BY NOMURA MIZUKI

ILLUSTRATION BY KOUSAKA RITO

CHARACTER DESIGN BY TAKEOKA MIHO

CHAPTER 15 :「THE SECOND NOTE ~ KATAOKA SHUUJI'S WILL」

ANIME MOVIE INFORMATION ON PAGE 12!

文学少女と死にたがりの道化

・ぶんがくしょうじょとしにたがりのピエロ・

(原作:ファミ通文庫/エンターブレイン刊)

TAKEDA-SAN...!?

SO, YOU REALLY ARE THE CULPRIT WHO KILLED SHUUJI-SENPAI.

YOU...

REALLY ARE S,

SOEDA-SAN.

FIRST YEAR, TAKEDA CHIA.

WHO... WHO ARE YOU?

I AM THE ONE WHO SENT THOSE LETTERS TO YOU,

UNDER SHUUJI-SENPAI'S NAME.

ALSO, THE ONE WHO INVITED YOU HERE TODAY.

BECAUSE S IS THE ONE...

WHO WAS BESIDE SHUUJI-SENPAI, IN HIS LAST MOMENT.

WHY...

WHY DID YOU DO SUCH A THING?

BECAUSE I WANT TO KNOW WHO S IS.

rustle

SHUUJI-SENPAI ALSO LEFT A REAL FINAL LETTER BEHIND.

IN ADDITION TO THE WILL LEFT IN HIS HOUSE,

THEN, I FOUND IT, AND READ IT.

IT WAS TUCKED INSIDE A DISCARDED BOOK IN THE STORAGE BASEMENT.

FOR TEN YEARS, IT SAT THERE UNDISCOVERED.

BUT, THAT RESULTED IN SAKIKO-SAN'S DEATH IN THAT ACCIDENT.

AS FOR WHY HE DIDN'T SAY ANYTHING ...

THAT'S BECAUSE SHUUJI-SENPAI DELIBERATELY ASKED S TO TAKE SAKIKO-SAN HOME TO TEST HER.

SHUUJI-SENPAI KNEW,

HIS GIRLFRIEND DEATH IS RELATED TO S.

IT IS DUE TO HIS MALEVOLENCE TO TEST HER FIDELITY THAT SHE DIED.

"I KILLED HER."

INSIDE THIS LETTER,

SHUUJI-SENPAI REGRETFULLY SAID,

THAT'S WHY, SHUUJI FELT THAT HE SHOULD DIE.

slowly

HE WANTED S TO KILL HIM!

That guilt is eating away at him, becoming his nightmare.

S' plan has brought forth my girlfriend's death. That sin must have been forever carved into S' mind.

S has been cornered.

That would be my atonement to her.

I approached S with my usual attitude,

Watching S' soul gradually crumbling, how S seems like he'd soon have to let out a maddening scream.

From the bottom of my heart, I wished for S to kill me.

Then, left with no where to run, S will turn homicidal toward me.

Therefore S should be able to read my intention.

S is my enemy, my friend, the one who understands me best.

THIS LETTER ENDED WITH HIM CALLING S TO THE ROOFTOP.

FOR S TO KILL ME,

IS MY DEAREST WISH.

SO IT'S TRUE THAT TAKEDA-SAN HAS ONLY SHOWN US THE BEGINNING PART OF THE LETTER...

IT'S SHUUJI-SENPAI'S SECOND NOTE...

I DID SOME INVESTIGATION AFTER I READ THIS LETTER.

I FOUND OUT THAT, KATAOKA SHUUJI WAS A STUDENT WHO COMMITED SUICIDE

BUT WAS IT REALLY A SUICIDE?

OR WAS HE KILLED BY S?

THESE QUESTIONS

THAT DAY, SHUUJI-SENPAI WENT TO THE ROOFTOP TO

S SHOULD KNOW THE

I WANT TO KNOW WHAT HAPPENED. THE METHOD DOESN'T MATTER...

SO, USING SHUUJI SENPAI'S NAME, I WROTE LETTERS TO YOU, TO S.

PLEASE, TELL ME!

AFTER-WARD, YOU DELIBERATELY AVOID LOOKING IN KONOHA-SENPAI'S DIRECTION,

DELIBERATELY AVOID HAVING EYE CONTACT WITH HIM.

BUT THAT GOT ME THINKING THAT IT WAS UNNATURAL INSTEAD.

AT THE ARCHERY RANGE, YOU WERE THE CALMEST OF THE GROUP WHEN YOU GUYS FIRST SAW KONOHA-SENPAI WHO LOOK EXACTLY LIKE SHUUJI-SENPAI

THAT DAY, ON THE ROOFTOP,

WHAT DID YOU TALK WITH SHUUJI-SENPAI ABOUT?

I STABBED HIM WITH MY KNIFE

AND HE JUST STOOD THERE AS I DID IT.

AND THAT'S ALL THERE IS TO IT.

I CAN BE

HE CAN'T ANSWER YOUR QUESTION SINCE HE ISN'T S.

RUSTLE

RUSTLE

TOOKO...
SENPAI!

YOU...
YOU ARE?

A "LITERATURE GIRL".

Soeda isn't S...!?

In the next issue, our "Literature girl"'s "deduction" will solve this puzzle...!

To be continued on April issue. 4 On sale 20th of March.

RAW: JUNO8273

TRANSLATION/EDITING: FD2RAPTOR

A Scanlation by
FAD2Raptor

文学少女と死にたがりの道化

・ぶんがくしょうじょとしにたがりのピエロ・

Chapter 16: 「The true identity of S」

Your voice is the only ray of hope that illuminate the darkness...

Original Work by Nomura Mizuki
Illustration by Kousaka Reito
Character Design by Takeoka Miho
(Imprint: Famitsu Bunko/Enterbrain)

Anime premiere information on page 6!!

The highly anticipated tankoubon volume 2 on sale now!
The big presents campaign continue until 31st of March!!

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BOTH YOUR WIFE AND BEST FRIEND VISITED THE LITERATURE CLUB'S ROOM...

APPEAL

ASHAMED IF YOU HAD COME HERE OR NOT...

DROP

RIHOKO!

...

MANABE!

IT'S BECAUSE YOU'VE BEEN BEHAVING STRANGELY THESE DAYS ...

WHY ARE YOU TWO...

AND THEN, TODAY, WHEN I FOUND THOSE LETTERS WHILE I WAS CLEANING YOUR ROOM,

I WAS SURPRISED AT THE FACT THAT THE SENDER IS KATAOKA-KUN SO I OPENED AND READ THEM.

AFTERWARD, I CALLED YOUR WORK PLACE, AND THEY TOLD ME THAT YOU ASKED TO LEAVE EARLY, SO I GOT WORRIED...

I HEARD ABOUT WHAT IS GOING ON FROM RIHOKO,

SO I THOUGHT... KONOHA-KUN...

NO...

I THOUGHT YOU MIGHT COME HERE TO FIND SHUUJI.

SOEDA.

DID YOU REALLY STAB SHUUJI...?

BUT I CAN'T BELIEVE ...

THAT YOU WOULD ACTUALLY KILL HIM.

I ALSO VAGUELY KNEW THAT YOU HAD A COMPLEX TOWARD SHUUJI ...

I KNEW THAT YOU LOVED KIJIMA SAKIKO.

IF I HAD KNOWN...

There was no other way for me to regain my happiness,

other than to kill Shuuji.

CLENCH

There was no other way...

THE ONE WHO KILLED SHUUJI-SENPAI WASN'T SOEDA-SAN.

S IS SOMEONE ELSE.

HE ISN'T S.

ALSO, HE WAS AGITATED BY THE LETTERS THAT I SENT.

BUT SOEDA-SAN HAS BEEN THE WEIRD ONE OUT EVER SINCE HE SAW KONOHA-SENPAI.

S WAS SHUUJI-SENPAI'S ENEMY, AT THE SAME TIME,

S ALSO UNDERSTOOD HIM THE BEST.

CHIA-CHAN, YOU OVERLOOKED THE IMPORTANT PART.

THEN... WHO ARE YOU SAYING IS S?

HE WROTE TIME AND TIME AGAIN THAT S IS THE ONLY ONE WHO ISN'T FOOLED BY HIS CLOWN ACT.

SO, SOEDA-SAN COULDN'T HAVE BEEN S.

HE SAID THAT S CAN SEE THROUGH HIM.

HE WOULDN'T HAVE TO HABOR A COMPLEX NOR BEING JEALOUS OF HIM.

IF HE TRULY UNDERSTOOD SHUUJI-SENPAI,

SO THIS ISN'T

NOTHING MORE THAN A

I'M ONLY A

GIRL".

You can feel the heavy influence of Dazai Osamu

Shikkaku".

wrote down his true feelings

is as if that was Shuuji himself so he felt a deep resonance with it.

seeing the protagonist who can only keep seeking the love for others by playing the clown.

In "Ningen Shikkaku", two characters recognized the protagonist's

Those two are completely

One of them was a junior high classmate of the protagonist, a buddy called Takeichi

But one day,

the protagonist for deliberately acting goofy

a student with poor academic

This hit the protagonist so hard that it was as if his whole world has been engulfed by the flame of hell.

Afterward he became good friend with that boy, to have him close by,

He has a wisely calm presence that you'd want to describe him as

other person, when that double suicide faired

prosecutor who was sent to question him because he was the only one survived

THEREFORE.

S IS A PERSON WHO WILL PURELY TOOK A NEUTRAL STANCE TO LOOK AT KATAOKA SHUUJI.

AND AT TIMES, HE WOULD ALSO WATCH SHUUJI WITH JUDGEMENTAL EYES.

the protagonist experienced shamefulness of "three jugs of cold sweat

He saw through the protagonist's clown act in an instant

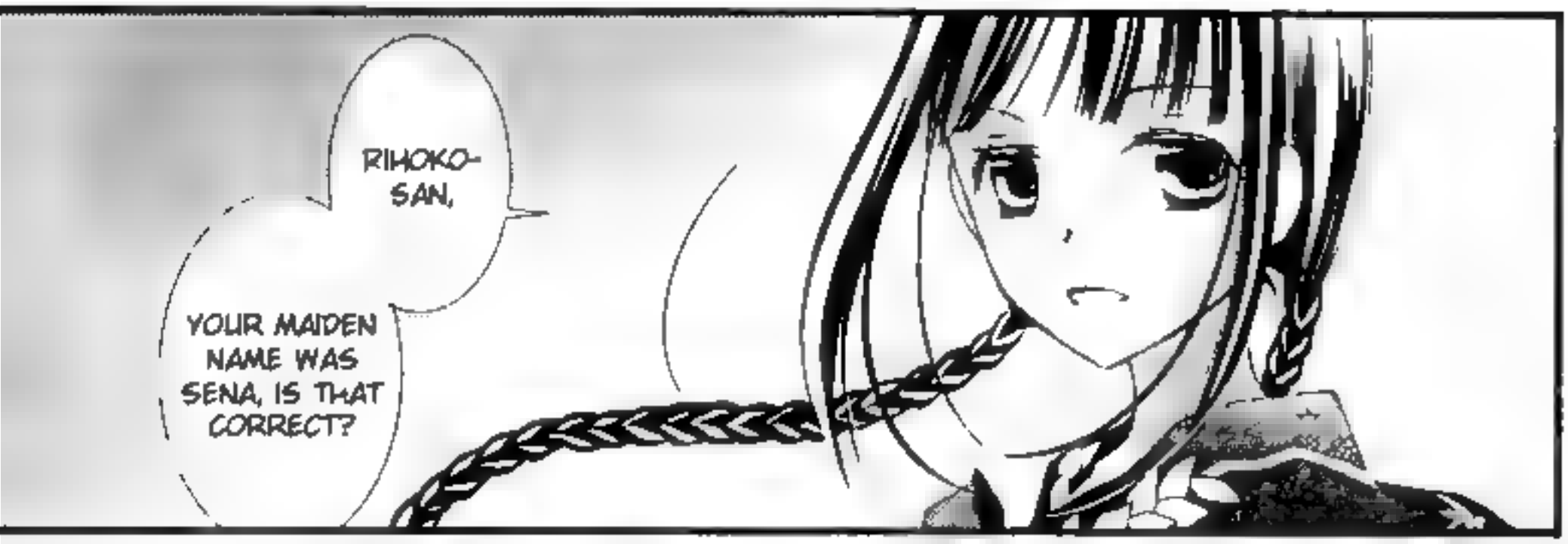
That cold contempt expression.

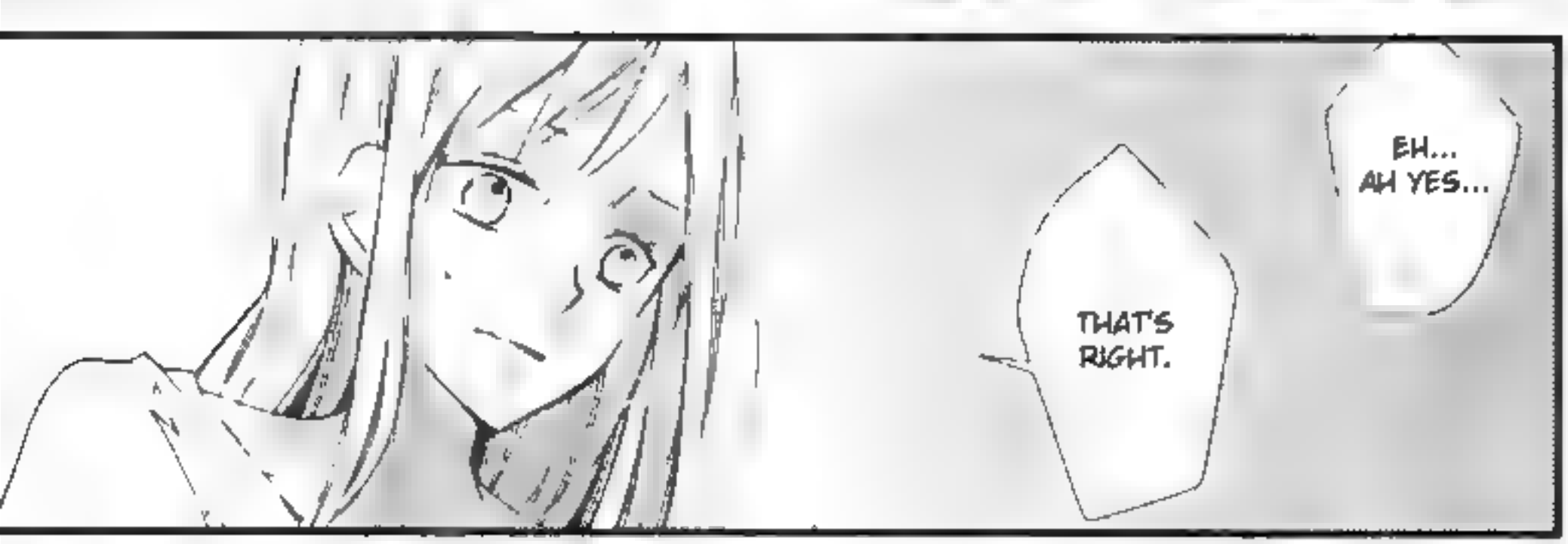
THE ONE WHO WOULD WATCH OVER AND CRITICIZE HIM.

THE ONE WHO WOULD SOMETIME GIVE HIM ADVICE

THE ONE KATAOKA SHUUJI HAD ALWAYS KEPT BESIDE HIMSELF

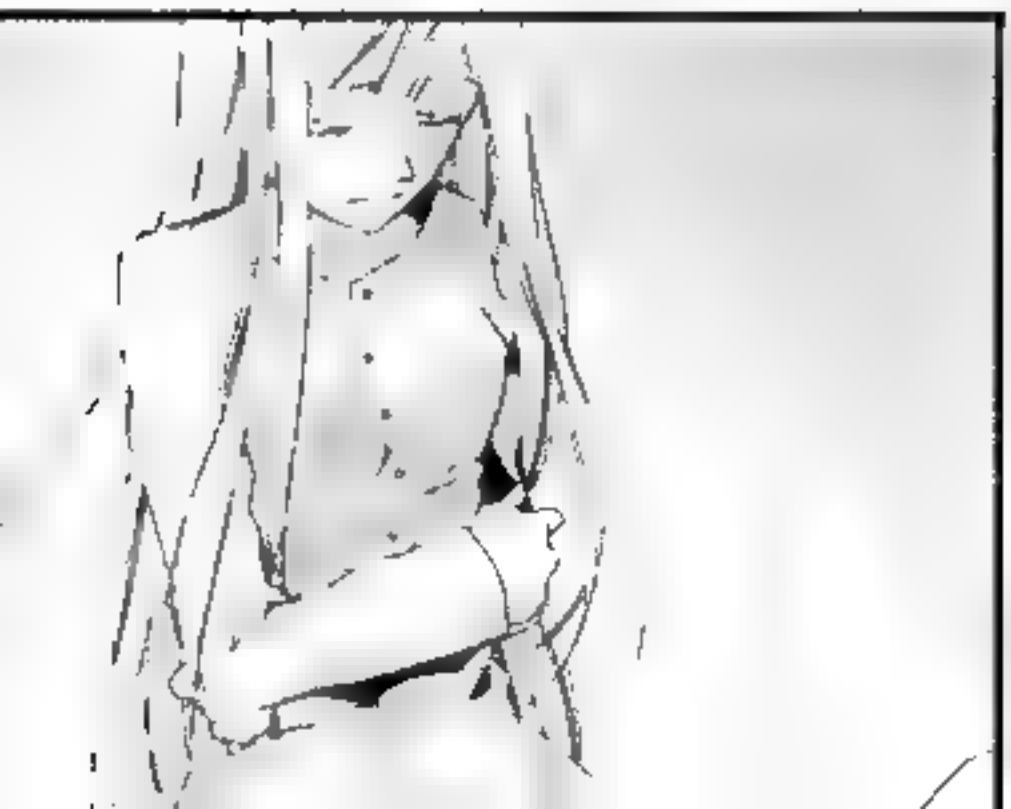
It seems there was a cold sweat as a pure product was to be the protagonist's


RIHOKO-SAN,
YOUR MAIDEN NAME WAS SENA, IS THAT CORRECT?


EH... AH YES...
THAT'S RIGHT.

YOU ARE THE ONLY ONE SHUUJI-SENPAI COULDN'T TALK BACK TO.
AT THAT TIME, MANY OF SHUUJI-SENPAI'S FANGIRLS CAME TO WATCH HIM.
TEN YEARS AGO, YOU WERE THE MANAGER OF THE ARCHERY CLUB.
I HEARD THAT, YOU WOULD VERY OFTEN SCOLD HIM FOR THIS.

YOU ARE S, AREN'T YOU?



Hold tight

I am the one who killed both Sakiko and Kataoka-kun.

Now, Rihoko is "S"

RAW: JUNO8273

TRANSLATION/EDITING: FD2RAPTOR

A Scanlation by
FAD2Raptor

for the game

Original Work by Nomura Mizuki
Illustration by Kousaka Rito
Character Design by Takioka Miho

文芸部発行
〝文学少女〟
アニメを味わう小冊子
心葉く
心葉く
わたしはずっと待ってるわ。
が書く物語を――いつまでも。
待ってる。
劇場版・文学少女、いよいよ公開直前！
今月は大増ページで、最新情報を一挙公開します。
足早く、〝文学少女〟の世界に貴方をご招待。
STAFF
監督：多田俊介　原作：野村美月
キャラクター原案：竹岡美穂
脚本・脚本：山田由香
キャラクターデザイン：松本圭太
音楽：伊藤真澄
アニメーション制作：Production I.G
CAST
天野遠子：井上心音　井上心音役：入野自由
琴吹なぎさ役：水樹奈々　芥川一郎役：小野大輔
遠藤麻貴役：伊藤静　竹田千愛役：豊崎愛生
朝倉美羽役：平野綾
主題歌「遥かな日々」
作詞・作曲・編曲：菊池創　歌：eufonius
「劇場版〝文学少女〟」公式サイト⇒http://www.bungakushoujo.jp/
2010年5月1日(土)より全国順次ロードショー

劇場版"文学少女"上映館拡大決定!!

公開を目前にして、上映館が大幅に拡大決定です！　貴方の最寄りの街で、「"文学少女"」に会えるかも・・！

▶幼いころの記憶。楽しい日々を共有するはずの一人だが・・・

朝倉美羽 CV 平野綾

心葉の幼なじみの少女。夢は小説家になることで、心葉に自作の物語を語っていたが、ある事件を機に心葉の前から姿を消す。

▲凶悪な表情!!　体何が!?

限定前売券第2弾&専門店限定グッズ付き前売り券発売決定!!

大好評の限定前売り券に新バージョンが追加！　豪華な特典を見逃すな！

特典「"文学少女"と繋梏の盗礼者」カバーイラスト A3ポスター
価格 1,500円（税込み）　公開劇場窓口にて発売中

特製テレホンカード付き ¥3,000円（税込み）　各専門書店にて発売中

マイクロファイバー ミニタオル付き　¥2,000円（税込み）　各専門書店にて発売中

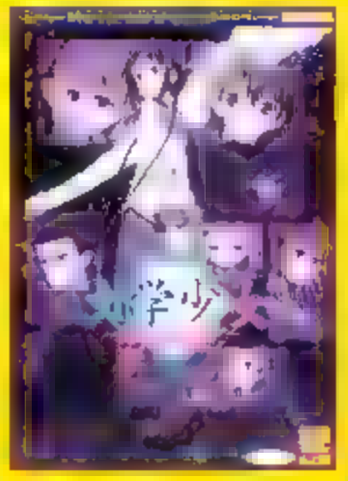
※画像はイメージです。実際の特典とは異なります。

"文学少女"関連書籍がすべて登場!

"文学少女"をより良く知るための関連書籍が刊行中　様々な切り口から"文学少女"を味わおう!

"文学少女"シリーズに登場する美味しそうな"文学作品"の数々を徹底解説する　究極の図書ガイド　　遠子先輩が味を評した「グルメコメント」に加え　作品のあらすじや著者プロフィール等も補完。この1冊で　目指せあなたも　文学少女!
A5判　価格 1000円 税別

竹岡美穂氏のイラストを中心に"文学少女"世界を紹介した第一部と　豪華イラストレーター陣による古今東西の　文学"&"文学少女"のイラストキャラ!　やファンアートが楽しめる第二部。豪華二部構成で贈る、様々な角度から"文学"を楽しめるアートブックです。
A4判　価格 1000円 税別



劇場版"文学少女"の詳細から原作情報まで網羅したDVD付きムック!　劇場版のさまざまなイラストや設定資料のほか、キャストインタビュー　を掲載　また、DVDにはキャスト座談会、アニメメイキング映像に加え　映像で観る"読書ガイド"を収録。
A4判　価格 1800円 税別

※3点すべて、発行　エンターブレイン。

DVD"文学少女"メモワール I

DVD"文学少女"メモワール II

DVD"文学少女"メモワール III

価格未定　発売元 エンターブレイン
販売元

劇場版だけじゃない! 短編DVD発売決定!

驚きの新情報!　なんと"文学少女"のキャラクターエピソードを映像化した短編DVDが発売決定しました!　こちらも要チェック!

「"文学少女"カフェ」開催!!

下記店舗にて"文学少女"にちなんだメニューの期間限定販売を行うぞ。限定メニューをご注文の方にはオリジナルコースターをプレゼント。文学の味　貴方も体験してみませんか?

開催店舗
キュアメイドカフェ http://www.cuemaid.jp
キュアメイドカフェ in [illegible] 開催予定の店舗詳細は下記をご覧ください。
Wonder cafe http://www.wonder.jp/　カラオケパセラ http://www.pasela.co.jp/
男装カフェ&Bar　QUEEN DOLCE http://www.akibakotower.com/queen-dolce/

開催期間
Wonder cafe、カラオケパセラ 4月23日 金 ～5月9日 日
キュアメイドカフェ 男装カフェ&Bar　QUEEN DOLCE 4月28日 水 ～5月9日 日
※開催期間は変更になる場合がございます。詳細は開催店舗様ホームページ等にてご確認ください。また当日は満席になる場合がございますので、予めご了承ください。

"文学少女"×ピザハットタイアップキャンペーン

詳細はこちら http://pzh.jp/

期間中、ピザハットクラブ会員サイトにてオリジナル壁紙 PC またはオリジナル待受け画像ケータイ　オリジナル着ボイスをプレゼント!
さらに抽選でプレミアムグッズも当たります!

© 2010 Mizuki Nomura PUBLISHED BY ENTERBRAIN, INC. /"文学少女"製作委員会

-Ikilled Sakiko and Kataoka-kun with that confession, Rihoko is saying that she is S-!!!

WHAT ARE YOU SAYING, RIHOKO?

HOW COULD THAT BE!?

I'M THE ONE WHO STABBED SHUUJI!

AND ABOUT SAKIKO...

BUT IT WAS ME WHO MADE KATAOKA-KUN STAY BEHIND,

THEREFORE GIVING YOU THE CHANCE TO WALK SAKIKO HOME.

OR DID YOU FORGET?

I provoked you into being pushy with your confession to her

Under the pretense of giving you advice when you were crazy about Sakiko.

"I will bet you that, Sakiko will fall for Saeda-kun."

Then I'm also the one who whispered to Kataoka-kun.

So when you were walking Sakiko home.

Kataoka-kun agreed to the bet.

THEN, WHEN SAKIKO WAS HIT BY THAT CAR...

YOU WERE...

Kataoka-kun and

were secretly following you guys

THAT'S RIGHT.

WE SAW IT...

EVERY-THING.

AND BACK THEN, WE WERE ...

WHY DID YOU DO SUCH A THING, RIHOKO?

DIDN'T YOU HATE SHUUJI?

YES,

WE WERE GOING OUT.

He never showed his true face to anyone, and that truly disgusted me

On the other hand, Kataoka-kun was irresponsible and fu of worthless jokes

You were very confident and straight forward with everyone. very charming.

I really liked you

Not a single word that comes out of your mouth is real.

But, one day,

when I finally had enough, I said to him,

You keep up your act,

trying to deceive us.

Ah

His expression was so frag.le, so lonely

that I couldn't turn a blind eye to him.

YEAH.

THAT'S HOW YOU FELL IN LOVE WITH HIM.

AND THAT'S HOW YOU BECAME THE PERSON WHO UNDERSTOOD SHUUJI-SENPAI THE BEST.

He would tell me and talk to me in torment and grief

From that day on only in front of me [illegible] would cry in [illegible]

DO YOU THINK A WOMAN CAN RESIST?

WHEN SOMEONE LIKE KATAOKA-KUN TREATS YOU WITH ALL HIS BEINGS, ALL HIS SINCERITY,

NO

a childish person.

helpless,

Dazai-sensei was someone who you couldn't help but fall in love with

was very shy, but I've fallen in love with him

THE DIARY OF YAMAZAKI TOMIE, WHO COMMITTED SUICIDE WITH DAZAI A SO

Even though he told Sakiko that he didn't like to read books, and would fall asleep whenever he reads one

Yes. Kataoka-kun liked 'Ningen Shikkaku' a lot.

He read it so many times that the book itself was worn out.

For this reason, the burden on Kataoka-kun became heavier and heavier

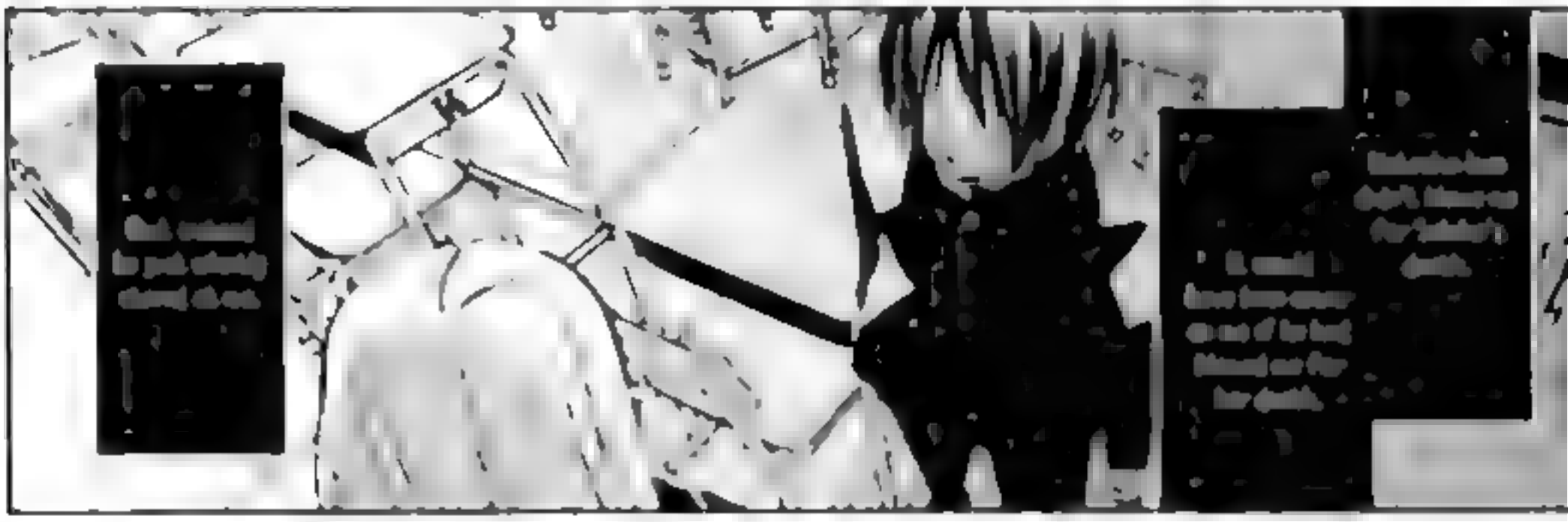
Sakiko might have gone out with Kataoka-kun, but she knew nothing about him

That's why I provoked Soeda-kun,

in an attempt to break off their relationship

NO,

PERHAPS I WAS JUST JEALOUS OF SAKIKO.



HE FIRMLY BELIEVES
THAT DEATH IS THE ONLY WAY
HE COULD FREE HIMSELF
FROM HIS ENDLESS PAIN.

I CAN'T KILL
KATAOKA-KUN.

BUT
HE SEEKS
DEATH.

I DON'T
KNOW WHAT
TO DO.

To help him
realize his wish..
that's the proof that
I love him, right?

I received
a letter from
Kataoka-kun

A month
after Sakiko's
death.

What if I were to ignore it and go home?

Maybe, while waiting, Kataoka-kun would realize what a fool he was and stop what he was planning.

But what if

I knew that it was time to make the decision.

It wrote "Come to the rooftop, let's be frank with each other."

HE DECIDES TO DIE ALONE?

jump off of the rooftop

then he, bearing all those gloomy miserable feelings in his heart,

tremble tremble

If my absence made him despair,

Squeeze

I must go to him.

Katacka-kun was still alive

On my way to the roof I saw a ghastly pale faced Soeda-kun running down the staircase

But when I arrived

I can't...

die from this...

You see

Drip

the wound is too shallow.

My heart...

won't stop beating because of this.

Kataoka-kun...

I'm tired...

Sena san

Please...

I beg of you.

PLEASE

KILL ME!

With Shuuji begging to die

Joker 6 月号へつづく
5月22日(土)発売

"Bungaku Shoujo" The Movie Preview Report!! by Kousaka Rito

With this little report, let's dig in
I'm Kousaka
Kou
saka
Hello
It's superbly wonderful!
We'd like to present to you the details of the movie in advance of its premiering

"Literature Girl" and the Lamenting Pilgrim(Palmieri)

For readers of the manga version, "Shinitagari no Douke (Pierrot)", since the story is set a bit into the future, there's bound to be spoilers somewhere, but.
The movie use the content of the Light novel volume 5, "Bungaku Shoujo" to Doukoku no Junreisha (Palmieri)_ as the main story.
You can enjoy the story even if you don't know some details.
And in another way, when you come back to "Shinitagari no Douke (Pierrot)" with this knowledge.
You might discover a wholly new experience.

Night on the Galactic Railroad

Tooko-senpai please keeps the focus on the movie's story.
We don't have enough pages for that
Knowledge Mode ON!
The usual
endless
Kenji's literatures prize themself in their's simplicity, and carries fragrance of the earth, wind, light etc
endless
Miyazawa Kenji was a poet and author of children's literature born in 1896 in Iwate prefecture
endless
By the way, "Junre sha (Palmieri)" is based on Miyazawa Kenji's "Gingatetsu dou no yoru"

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a serious

place

The story of "Junreisha (Palmieri)" is very close to the core of Konoha-kun's heart

And readers who have read the original novel would have known, that there are many scenes which will ensure that there will be tears

book; Original work,

Buwawawan!! - Burst out crying

There is no boxing scene

Obviously since I'm a man.

Konoha-kun you looked a bit handsome back there

Last, it's about how all the developements comes together!

So that's how it was!

Wooouu.

Anyway

The title is "Bungaku Shoujo" so, of course, it's story is about me and Tooko-senpai.

Chie-chan

Did I say a little too much?

I'm sorry

Ehehe

Sobbing

"Konoha-senpai who has such a girly face, and is always sobbing, can actually pull off that look"

that kind of feelings, right

STAB

THAT'S RIGHT..

The movie is sure to keep you interested.

So by all means, stop by your nearest theatre in May!

"Bungaku Shoujo" the movie will be premiered on the 1st of May in theatres across country.

See you then!!

RAW: JUNO8273

TRANSLATION/EDITING: FD2RAPTOR

A Scanlation by
FAD2Raptor

"Bungaku Shoujo" the Movie is printing. For more praises, see page 8!!

Character Design by Takeoka Miho

Original Work by Nomura Mizuki

Illustration by Kousaka Rito

文学少女と死にたがりの道化

Chapter 18 - 「S's Confession (2nd Part)」

The highly anticipated fan book volume 1 - 2 are on sale now!!

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PLEASE KILL ME.

The despaired Shuuji's wish is simply "to die"

clang

Wipe

CAN YOU...

LEND ME YOUR HANDKER-CHIEF?

swoosh

MIU!

CAN KILL
ME.

EVEN WHEN SAKIKO DIED IN FRONT OF MY EYE

I DIDN'T EVEN FEEL A SLIGHTEST BIT SAD

WHY DOES HE HATE ME TO THE EXTENT THAT HE HAS TO STAB ME

I CAN'T UNDERSTAND THAT NOT EVEN A SINGLE BIT.

WHY IS SOEDA JEALOUS OF SOMETHING LIKE ME ...

RIGHT NOW

I FEEL THAT I M VERY CLOSE TO HIM

matter what I do... it's all useless ...

I have to do ...

YOU KNOW

I WONDER WHAT DAZAI FELT WHEN HE WROTE THESE LINES...

I CAN UNDERSTAND HIS EMOT-IONS.

IS THERE A POINT FOR SOMETHING LIKE ME TO KEEP ON LIVING?

YOU HAVE THE ANSWER RIGHT.

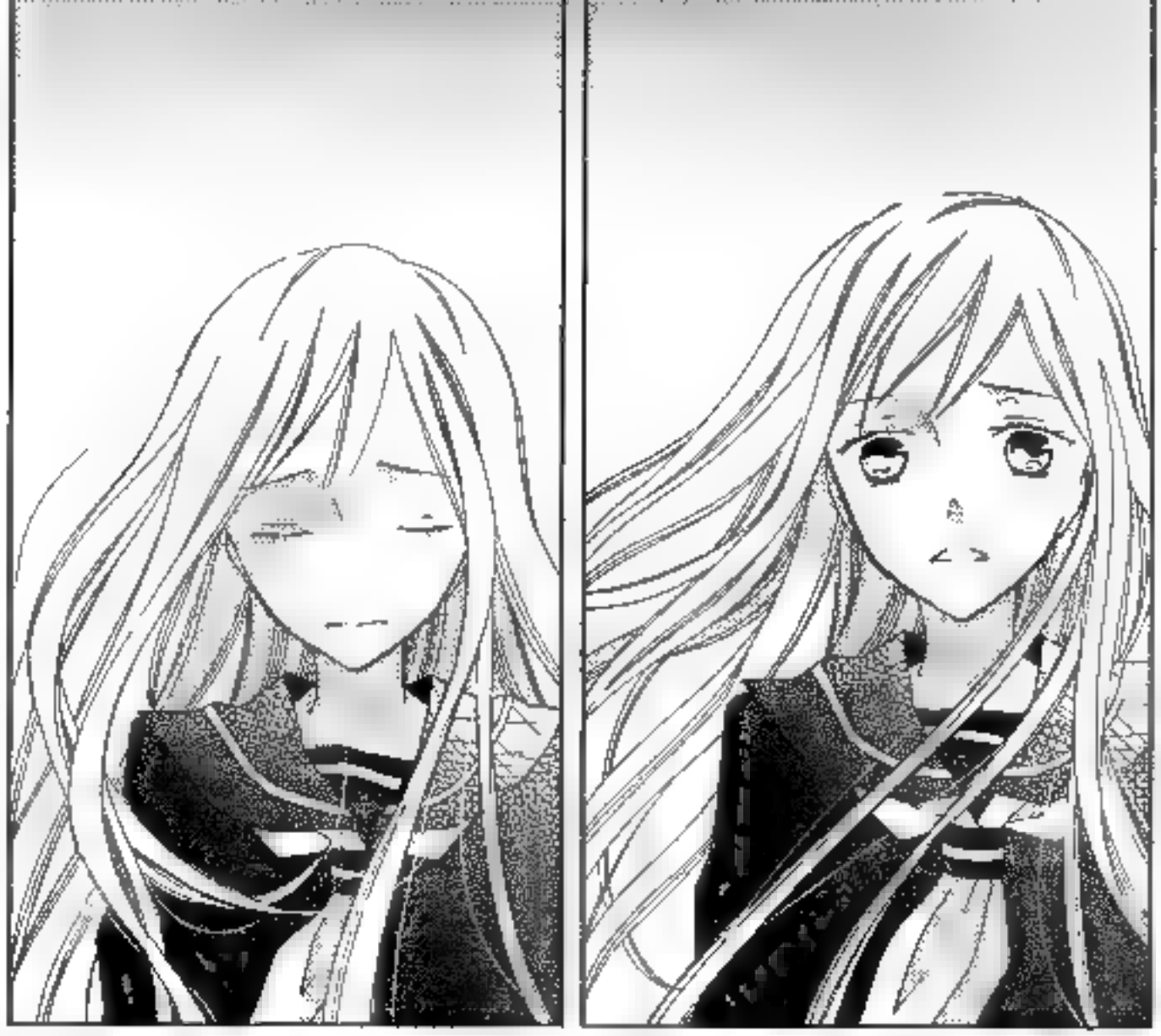
SENA-SAN,

CAN YOU PLEASE TELL ME WHAT IT IS?

Since its you, Konoha,
I'm sure you don't understand.

Someone
like me.

Can't
hope to save h m
anymore.



If I
truly love
him, then

I have to
grant h m h s
last w sh.

YEAH.

TL Note: re - you failed as a human being

Thanks.

slump.

Dazai Osamu and I...

I have killed Katsoka-kun.

I...

LET MIU KILLED HERSELF.

MY VOICE WOULDN'T COME OUT

MY LEGS WOULDN'T MOVE

I... COULDN'T SAY ANYTHING.

WHAT MIU SAID I DIDN'T UNDERSTAND ANY OF IT

STOP IT!!

IT WASN'T ME WHO KILLED SHUUJI?

I DON'T WANT TO HEAR IT...

PLEASE ...

WHY DID YOU MARRY ME ANYWAY?

AND THAT YOU TRULY LOVED HIM?

THEN WHAT THE HELL AM I?

BECAUSE BOTH YOU AND I ARE ACCOMP-LICES.

IT CAN'T BE YOU, MANABE-KUN.

THAT'S WHY...

EVEN NOW, YOU STILL HATE KATAOKA-KUN,

THAT FEEL-INGS WILL CONTINUE TO HAUNT YOU, RIGHT?

YOU SEE...

FOR THE REST OF YOUR LIFE, YOU WILL NEVER FORGET ABOUT KATAOKA-KUN, RIGHT?

pains

I ALSO, HAVEN'T BEEN ABLE TO FORGET ABOUT KATAOKA-KUN.

NOT EVEN A SINGLE DAY.

IT'S THE SAME WITH ME.

WE ARE BOTH BOUNDED BY THE SAME PERSON.

LET'S JUST GIVE UP,

SOEDA-KUN.

BUT I DECIDED THAT I WON'T FORGET.

I WILL REMEMBER HIM.

WE ARE ACCOMPLICES WHO COMMITTED THE SAME SIN.

It's
ke n ng
n he

The baby
The baby w
be born
soon

but how
cou.d I ve
with you now
know ng a
these?

WE WILL SPEND THE REST OF OUR LIVES LIVING IN THIS HELL.

YES.

IF YOU THINK OF IT THIS WAY, YOUR FEELINGS CAN BE EASE UP A BIT, RIGHT?

IT'LL BE ALRIGHT

AS LONG AS WE'RE WILLING TO FACE THIS, NO MATTER WHERE WE ARE, WE CAN KEEP GO ON LIVING.

AND IN THIS WORLD, THERE'S ONLY ONE PERSON,

I'M THE ONLY ONE WHO WILL NOT BLAME YOU FOR WHAT YOU DID TO KATAOKA-KUN.

I DO NOT THINK OF YOU AS A COWARD, NOR DO I THINK OF YOU AS DEPLORABLE OR WRETCHED.

I ACTUALLY LOVE YOU FOR WHAT YOU DID INSTEAD.

AND THAT WILL BE...

OUR ATONEMENT TO KATAOKA-KUN.

YASU-YUKI.

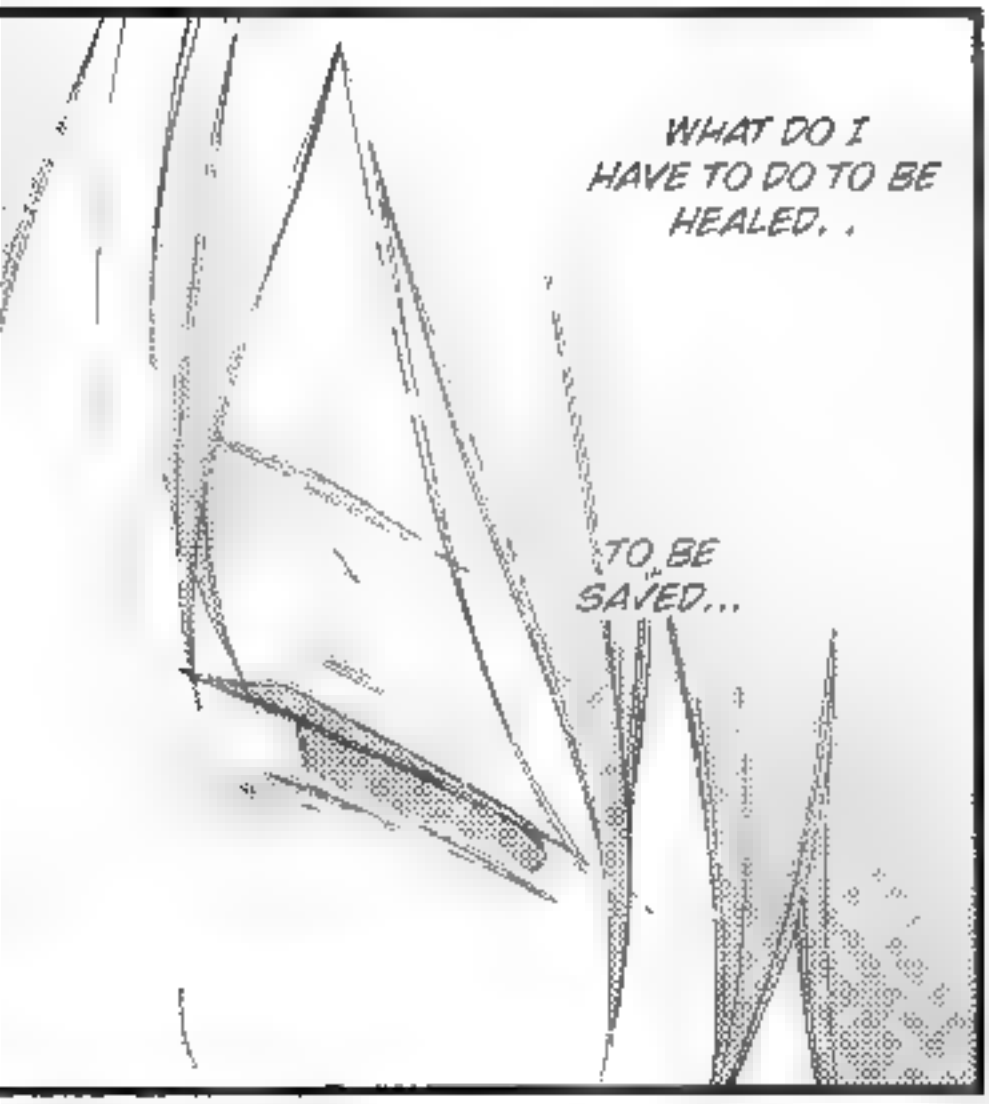
LET US CONTINUE TO BE REMINDED OF KATAOKA-KUN.

LET US CONTINUE TO BE JAILED BY HIM.

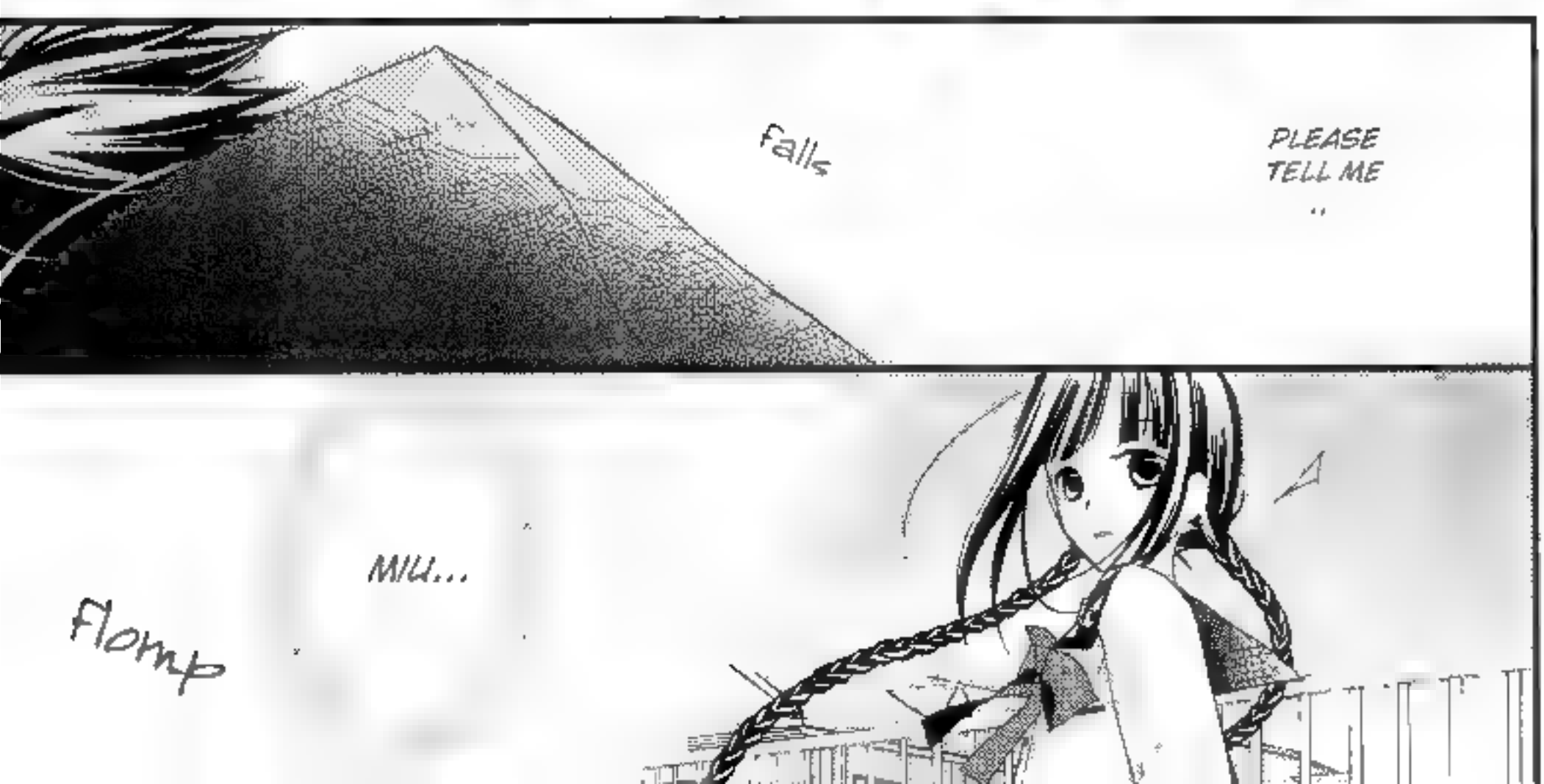
WE WILL LIVE A COMMON AND QUIET LIFE.

WE WILL GIVE BIRTH TO THIS CHILD, AND THEN WE WILL RAISE HIM.

WE WILL CONTINUE LIVING IN THIS HELL.


WHAT DO I HAVE TO DO TO BE HEALED. .
TO BE SAVED...

WHAT DO I HAVE TO DO..
TO ATONE...


Falls
PLEASE TELL ME ..
Flomp
MIU...

KONOHA-KUN!

KONOHA-KUN!

KONOHA-KUN!

AAH...

TOOKO ..

SENPAI...

With his feelings piling up,
those memories are tormenting Konoha...

RAW: SPIRITOVOD

TRANSLATION/EDITING: FD2RAPTOR

A Scanlation by
FAD2Raptor

THE HIGH-SCHOOL PROSTITUTION VENTURE 1 · 3 AND ON SALE NOW!

ORIGINAL WORK BY
NOBUNAGA MIZUKI

ILLUSTRATION BY
KIRISHIMA R

CHARACTER DESIGN BY TAKUYA MIKI

原作 ノブユキ水月／イラスト 霧島R／キャラクターデザイン 三木拓也

文学少女
死にたがりの道化

PLEASE TELL ME

WHAT I

These memories are tormenting him

©2006 Minkl Nomura/ILLUSTRATED BY KIRISHIMA R

I first met
Tooko-senpai
1 year ago.

I see...

so you're a
first year.

Then,

You'll join the
Literature
Club

Come, Konoha-kun.

it's club activities time.

From then on, for a whole month,

Tooko-senpai kept coming to my class every afterschool.

...I Nani Sanda Banashi... literally translate to "3 topics story"

Literature Club

Now, I'll give you your 3 topics.

And, you'll be using those 3 topics to write something, anything... a poem, an essay, even a fairytale is okay too.

You know the 'Sanda Banashi'?

It's the format in which the guest improvises a story based on the 3 topics given by the listeners.

...no e Matcha sabure - Green tea flavour cake... Arinko kororin... a Japanese children picture book.

You have 50 minutes to complete.

Okay, start!

why Arinko kororin

click

Um... let's see ...

let's go with "Cloud", "Maccha sabure", "Arinko kororin"

Love stories are sweet and tasty, so I prefer them even more.

really like to eat are articles that are handwritten

for me, stories are my rice or bread.

Before I realized it,

PHEW

every after-school,

Even without Touko-senpai coming,

I find myself wander to the literature club's room.

Konoha-kun.

Good afternoon.

clatter

I'm hungry, Konoha-kun!

clatter

Everyday, just talking with her,

Don't call me a monster!!

I'm just a common "Literature Girl"!

Uwaah, today's piece is so sweet and delicious...

Konoha-kun, you're amazing!

then write her snacks ...

Seeing her smiling face,

memories of Miu started to come less and less...

That's why I will be punished.

Sorry, Miu...

I'm sorry.

It's not like I intended to forget about you.

It's not that. Those memories are so painful...

Those stories that you wrote, every one of them...

were so gentle and heart warming,

so sparkling.

You, who shared your dreams with me, were shining so dazzlingly

that I fell for you.

The author Inoue Miu exists no more.

Even until today I still don't understand why you did it...

he doesn't even have the heart to do it.

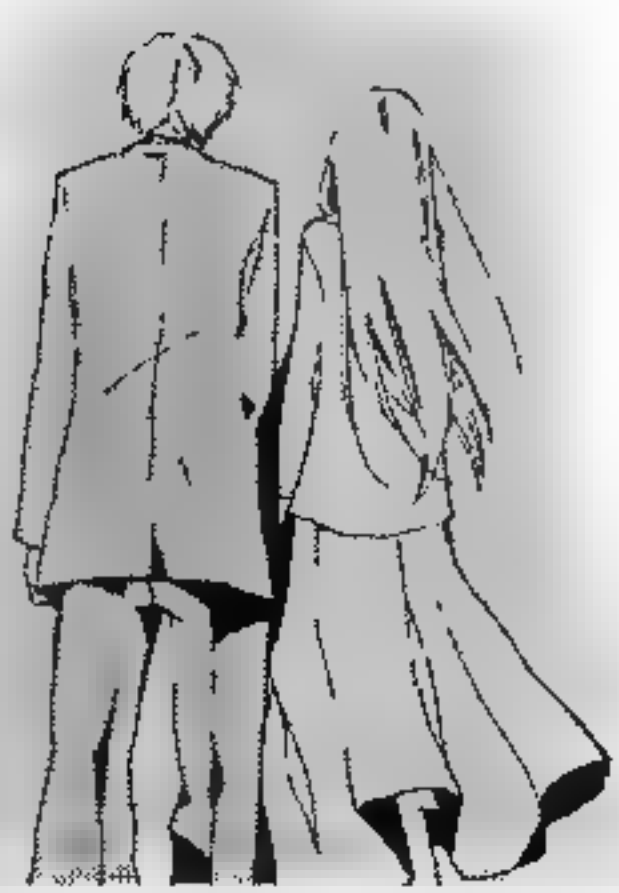
MANABE-SAN CARRIED YOU DOWN TO THE INFIRMARY

YOU FAINTED ON THE ROOF-TOP.

THEY WENT HOME TOGETHER.

WHAT ABOUT SOEDA-SAN AND RIHOKO-SAN?

THEY WILL BE ABLE TO CONTINUE LIVING TOGETHER, I THINK.



FROM NOW ON,

IN SPITE OF THEIR LOVE OR HATRED FOR SHUUJI-SENPAI,

THEY DECIDED

TO PUNISH THEMSELVES TOGETHER.

It's like living in hell!

CAN THEY REMAIN AS A FAMILY AT ALL...?

"SORRY FOR DRAGGING YOU INTO THIS."

KONOHA-KUN,

CHIA-CHAN... SHE'D LIKE ME TO TELL YOU

touch

MANABE-SAN AND CHIA-CHAN ALSO WENT HOME.

I GUESS ...

SHE APPROACHED ME.

ONLY BECAUSE I LOOK SIMILAR TO KATAOKA SHUUJI.

TAKEDA-SAN TOOK ME TO THE ARCHERY CLUB...

TO LET THE GRADUATES SEE ME.

TAKEDA-SAN WAS USING ME.

THEY WERE ALL HIDING THE

ALL THOSE

TAKEDA-SAN, SOEDA-SAN,

THEY WERE ALL LYING.

DO THEY SUDDENLY REVEAL IT

IF THAT'S THE CASE, THEN THEY SHOULD HAVE

UNTIL THE END.

I SIMPLY WANT TO LEAD A NORMAL LIFE ..

ALL THOSE MESSED UP, FILTHS... DON'T SHOW ME ANY

WHY DO THEY THRUST THAT UNTRUE REALITY ONTO ME...?

STILL REVEAL THOSE SECRETS THAT WAS HIDDEN DEEP IN THE R

DO THEY

THEMSELVES AND THE

I HATE DAZAI OSAMU.

I UNDERSTAND HOW THEY FEEL AT ALL.

They both didn't want to live, both have chosen to jump off —

Shuuji-senpai

and Miu.

I don't understand.

I don't understand anything.

JUST WHAT IS NORMAL, AND WHAT IS ABNORMAL?

WHY DO AWFUL THINGS LIKE THIS HAPPEN OVER AND OVER AGAIN?

TOOKO-SENPAI.

I DON'T KNOW...

ANYMORE ...

KONOHA-KUN.

YOU MUST PUSH FORWARD AND ARRIVE AT THE ANSWER.

UNPLEASANT

EVEN IF IT'S EXCRUCIATING ...

YOU MUST FIND THE ANSWER TO THAT ...

YOURSELF.

I CAN LIVE ON WITHOUT IT.

I DON'T WANT IT.

The scar in his heart runs too deep

短編DVD 天野遠子編

"文学少女"メモワールII
～夢見る少女の前奏曲～

発売直前レポート!!

"YUMEMIRU SHOUJO NO PRELUDE" FEATURES THE YOUNG TOOKO-SENPAI.
THE LITTLE ME LOOKS SO CUTE, DON'T YOU AGREE, KONOHA-KUN?
WELL, I GUESS ..

KOUSAKA RITO

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On sale 25th of June. More info on page 11.

RAW: SPIRITOVOD

TRANSLATION/EDITING: FD2RAPTOR

A Scanlation by
FAD2Raptor

THE HIGHLY ANTICIPATED TANKOUBON VOLUME 1 - 2 ARE ON SALE RIGHT NOW!!

ORIGINAL WORK BY
NOMURA MIZUKI
ILLUSTRATION BY
KOUSAKA RITO
CHARACTER DESIGN BY TAKEOKA MIITO
(原作:ファミ通文庫/エンターブレイン刊)

chatter

LIM, INOUE.

TAKEDA CHIA HASN'T BEEN COMING HERE LATELY...

DID YOU BREAK UP WITH HER?

Tomorow will come even when you're deep within the sadness

文学少女と死にたがりの道化

(ぶんがくしょうじょとしにたがりのピエロ)

CHAPTER 20 - 「CHIA'S LIE」

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I-I DON'T CARE ABOUT THAT,

ANYWAY,

UM... THE OTHER DAY, I MAY HAVE SAID A BIT TOO MUCH ...

AND, SINCE SHE DOESN'T NEED MY ADVICE ANYMORE, SHE PROBABLY WON'T COME AGAIN.

WE WEREN'T GOING OUT IN THE FIRST PLACE.

EYE

CONTACT

BLUSH

huhn

Stop

N-
NEVER-
MIND.

DASH

THUD

THUD

THUD

UM...

I MEAN
...

YOU
KNOW
...

I'm...

IT'S REALLY NOTHING AT ALL.

Shout

I GUESS SHE WAS TRYING TO APOLOGIZE...

<The one comforting Nanase is Kurara Mori, her best&meddlesome friend >

SHE MAY BE A BIT HARSH WITH HER WORDS, BUT SHE'S NOT REALLY A BAD PERSON...

YOU HAVE 50 MINUTES.

OKAY, START!

Lamb hot pot.

CLICK

smiley

TODAY'S TOPICS ARE "STAPLERS", "AMUSEMENT PARK", AND "LAMB HOT POT".

smiley

Sigh

HOW ABOUT YOU WRITE THEM YOURSELF FROM TIME TO TIME?

AS YOUR SENPAI, I WILL TELL YOU A FACT OF LIFE

KONOHA-KUN,

Point

FOODS OTHER PEOPLE PREPARE FOR YOU TASTE 10 TIMES BETTER THAN THOSE YOU MADE FOR YOURSELF.

Eheheh

Facepalm

OKAY.

THAT'S 100% TRUTH.

AND, THE COOKINGS WHICH IS FILLED WITH ONE'S HEART, TASTE 100 TIMES BETTER.

THE STORY WILL BE ABOUT A LAMB THAT HAS MANY STAPLERS HANGING OFF ITS BACK LIKE A HEDGEHOG.

IT WANDERED INTO A AMUSEMENT PARK THEN GOT TRICKED BY A WITCH AND ENDED UP IN THE WITCH'S LAMB HOTPOT

writing

KONOHA-KUN,

writing

HOW'S CHIA-CHAN NOW...

Stop

I WONDER

BUT SHE HAS YET TO HAND IN HER REPORT.

I DON'T KNOW... AND, I DON'T CARE

KONOHA-KUN, COULD YOU GO TO CHIA-CHAN.

TO GET THE REPORT FOR ME?

WHA...

WHAT ARE YOU SAYING!?

I DON'T WANT TO!

YOU'LL GET STOMACHACHE EATING THAT REPORT.

BUT, OUR AGREEMENT IS THAT...

SHE'LL WRITE ME A REPORT IN EXCHANGE FOR OUR ASSIST-ANCE.

I DON'T WANT TO!!

I WILL NOT GO!

IF YOU REALLY WANT TO GET THAT [illegible] THING,

WHY DON'T YOU GO GET IT YOURSELF

I SHOULDN'T HAVE SAID THAT.

CHIA-CHAN MAY HAVE LIED

BUT, MAYBE THERE ARE SOME TRUTH AMONG ALL THE THINGS SHE TOLD YOU, DON'T YOU THINK?

YOU HAVE YET TO ASK CHIA-CHAN.

THE REASON WHY SHE DID SUCH A THING, RIGHT?

WHEN YOU WROTE THOSE LOVE LETTERS, RIGHT?

EAT UP EVERY BIT OF IT OKAY.

IT'S DONE.

Perk up

UGH...

that weird nonsensical article that I wrote.

She actually ate the whole thing.

T-this is really, really bad

sniff

Ew. nasty ew

That is quite unique

n-no delicious

If I convince myself it's delicious, it will become delicious. Ough.

SOB

SOB

Seriously, I can't handle her.

When I just joined the literature club in spring last year,

It was the same ...

SLIDE

Tooko-senpai would still eat them.

Doesn't matter how I have always scribble for her many crappy stories,

She half cryingly finished the whole story.

I intentionally wrote very crappy articles,

disregarding any grammar and butchered the story.

sniff

It's club activity time.

Konoha-kun.

Then the next day, she would come to get me with a big smile.

while neglecting her surrounding,

you might see her as airheaded and selfish; a literature girl who immerses in her own world,

so I guess she just couldn't turn a blind eye to me.

and avoided associating with others,

I had closed myself.

Back then,

But Tooko-senpai does have that meddlesome point.

PERHAPS HER PERSONALITY HAS INFECTED ME.

so I have no choice but to come to remind her.

I only came here because Tooko-senpai wouldn't stop talking about eating Takada-san's report.

I don't care anymore.

clang

Whatever reasons made Takada-san trick me.

I'M INOUE FROM THE LITERATURE CLUB

C-COMING

I AM VERY SORRY.

I DID TRY TO WRITE IT, BUT...

WHEN I READ IT OVER, IT WON'T DO...

TOOKO-SENPAI,

ASKED ME TO INQUIRE YOU ABOUT THE REPORT.

SEEMS LIKE I REALLY LACK TALENTS IN WRITING.

I'M REALLY SORRY

FOR LYING TO YOU,

AND TOOKO-SENPAI.

...TRIED TO BE THE DETECTIVE.

I...

I thought that it would complete me. It would bring me happiness ...

then love him lots ...

I thought that something would change if I have someone to love.

so I went out with a boy...

Because I was bored of the daily ordinary after I entered high school...

I didn't become a princess.

but an ugly duckling will remain as a duckling...

IT WAS A LOT OF FUN AT FIRST ...

BUT THEN I GOT USED TO IT,

EVEN THAT BECOME MORE OR LESS JUST THE SAME AS BEFORE...

As I read it my chest felt terrible. I even broke down crying...

It was like every color in this world has changed.

IT WAS AT THAT TIME THAT I FOUND SHUUJI-SENPAI'S LETTER HERE

someone like me could experience

those heart thumping, exciting, lovely stories.

I want to know more about him.

I want to be closer to him.

then maybe I can transform myself into someone different.

Even...

I HAD... THOUGHTS LIKE THAT.

MY DESIRE TO FIND OUT THE TRUTH,

KEEP RISING HIGHER AND HIGHER...

YES.

"DID SHUUJI-SENPAI COMMIT SUICIDE OR WAS HE MURDER-ED?",

YOU'RE THE ONE WHO CUT OUT THE PHOTO IN THE GRADUATION ALBUM RIGHT?

You look so much like Shuuji-senpai.

that I was stunned.

Then I saw Kanoha-senpai who was distributing fliers to the 1st years at the entrance.

death.

At that time,
I thought

If I
could somehow
get you and the
graduates of

HE'S SOMEONE
WHO WAS TRULY THERE
BESIDE HER.

FOR TAKEDA-SAN,
THE ONE CALLED
SHUUJI-SENPAI...

ISN'T A
PECTRAL SHADOW
THAT EXISTS ONLY

TAKEDA-SAN
IS THAT

TAKEDA-SAN
WHOLLY BELIEVED
THAT.

I'M SORRY FOR DOING STUPID THINGS,

CAUSING A LOT OF TROUBLES FOR YOU, KONOHA-SENPAI.

NOTHING HAS CHANGED AT ALL.

EVEN WHEN I KNOW THE TRUTH, IT'S ONLY LED TO MORE PAIN,

SHE GOT HIT BY A CAR, JUST LIKE SAKIKO-SAN.

touch

THE BEST FRIEND WHO GAVE ME THIS CLIP DIED 2 YEARS AGO IN A TRAFIC ACCIDENT.

OMEONE PRECIOU
O HER DUE TO A

SHE WAS THE CLASS-LEADER TOO...

SHE WAS TRULY A STRONG SMART AND OPTIMISTIC GIRL.

UNLIKE ME,

SHE'S SOMEONE WHO WOULD LEAD A WONDERFUL LIFE

AT LEAST, I'D PREFERRED THAT OVER ANYTHING ELSE.

I DON'T THINK...

THAT HAVING A TYPICAL NORMAL LIFE IS BAD...

pahs

I guess...

I WAS A BIT ABSORBED IN HIS LAST MEMORIES.

THAT'S WHY...

ehehe

DID YOU KNOW?

brightens

SHUUJI-SENPAI DIED, THIS DAY, 10 YEARS AGO.

BUT I'LL HAVE TO GO SOON...

ruffle ruffle

HIRO-KUN IS WAITING FOR ME

IT'S GREAT THAT I WAS ABLE TO TALK TO YOU.

THANK YOU FOR COMING TO SEE ME.

BOW

THEN, I'LL BE GOING, SENPAI.

YOU DON'T HAVE TO FORCE YOURSELF TO WRITE THAT REPORT.

IT'S NOT A PLEASANT SUBJECT ANYWAY

TAKEDA-SAN...

AND EVEN IF YOU WROTE IT, NOTHING WOULD CHANGE, I THINK...

IT WOULD ONLY BE FILLED WITH MISERABLE WORDS...

EVEN IF I WROTE IT...

I... GUESS.

NOTHING WOULD CHANGE...

YEAH, THAT'S RIGHT.

EVEN IF YOU WROTE IT, NOTHING WOULD CHANGE

clench

WRITINGS CAN'T SAVE ANYONE

Sfab

GOOD BYE.

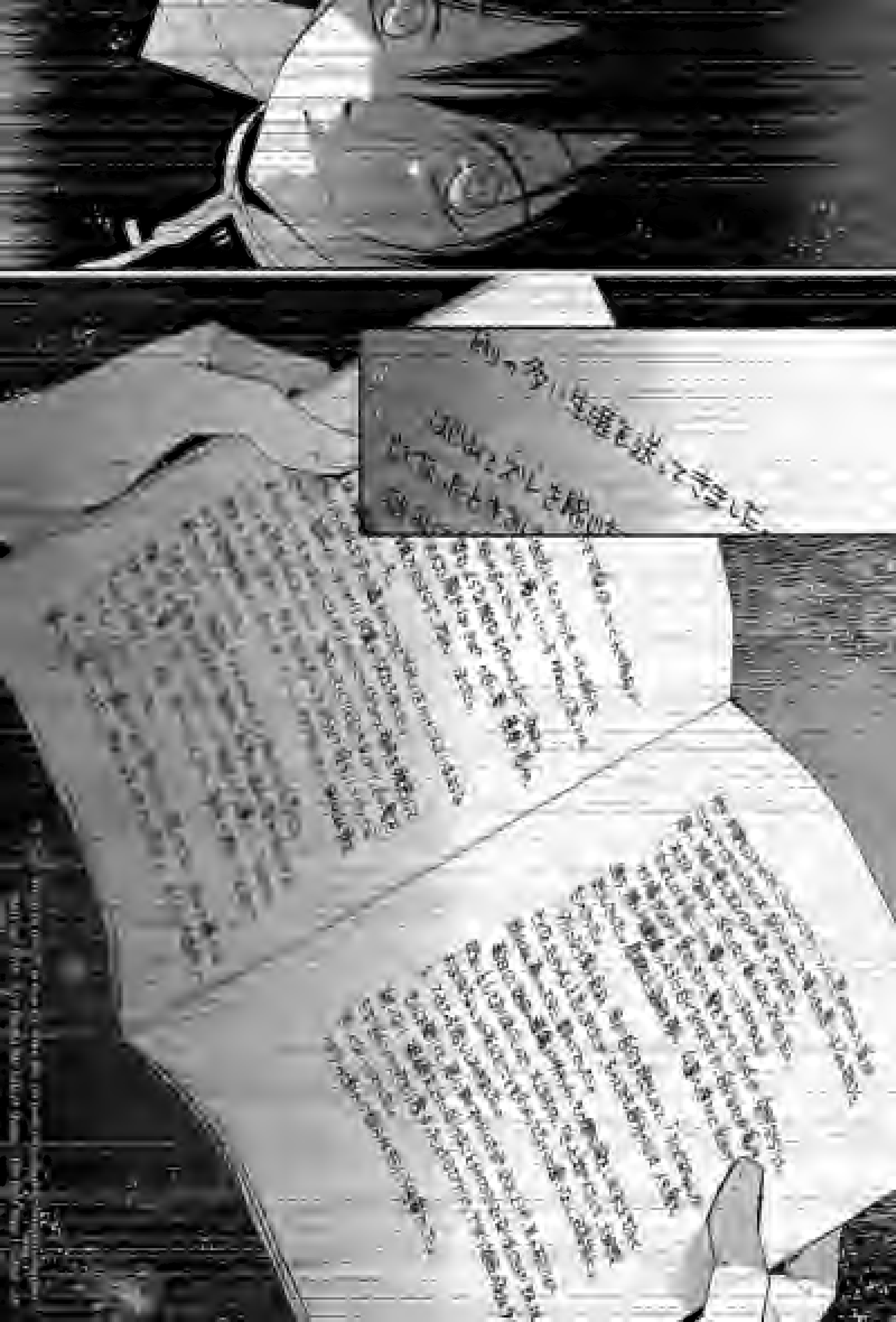
basha basha

WAAH!

HMMM? SEEMS A BIT STIFF ..

DID IT STUCK ON TO SOME-THING?

MOREOVER INSIDE THE NINGEN SHIKKAKU BOOK
note book
WHY IS THIS HERE?
AS IF IT WAS HIDDEN THERE.
THIS IS JUST LIKE
Open
AND, ISN'T THIS THE NOTEBOOK TAKEDA-SAN HAS ALWAYS BROUGHT WITH HER?
ISN'T THIS THE PHOTO FROM THE GRADUATION ALBUM?



The first time I noticed my dentist's wife wasn't wearing her wedding ring, I passed right by that world.

Have to laugh. Have to laugh.
No, I have to cry. Have
No, I have to laug

If I don't la

TAKEDA-SAN HAS BEEN...

ACTING IN FRONT OF US...!?

The meaning of
Cina's "Good bye" is...!!

Takeda-
san!

RAW: SPIRITOVOD

TRANSLATION/EDITING: FD2RAPTOR

A Scanlation by
FAD2Raptor

I PRAY THAT I CAN CAMOUFLAGE MYSELF AS A SILLY, IDIOTIC INSIGNIFICANT HUMAN...

AND THAT OTHERS WOULD LAUGH AT ME.

PITY ME, FORGIVE ME.

I PRAY THAT I CAN KEEP ON LIVING.

"文学少女" 死にたがりの道化

Chapter 21 「Ningen Shikkaku (1st part)」

Original Work by Novuba Mizuki

Illustration by Kurasaka Riichi

Character Design by Takuoka Miyo

(原作 ブオミ様文庫／エンターブレイン刊)

Bungaku Shojo the Movie Blu-ray&DVD on sale 27th of August!

THE 3RD NOTE WASN'T FROM KATAOKA SHUUJI.

IT WAS WRITTEN BY TAKEDA-SAN.

HOW STUPID I WAS!

FROM SEEING WH

HER PUPPY-LIKE INNOCENCE,

I DID NOT SEE ANYTHING BEYOND THE SURFACE

I HAD NEVER ONCE SUSPECTED...

THAT THEY WERE ALL HER ACTS!

and my opposing self

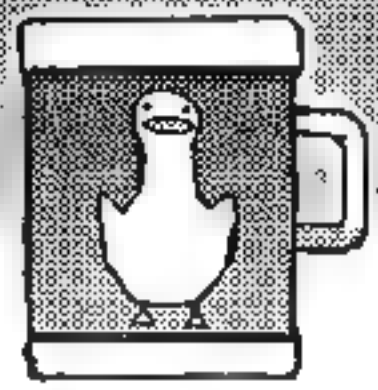
Let's talk about S.

S was the only one that didn't fall for my clown tricks which had the others perfectly

With her keen intelligence, S saw through my everything.

That dense, stupid look of that duck,

is exactly as how you are, is what S told me.



On my 14th birthday,

S gave me a mug that has a duck printed on it.

S glared at me then ask,

Chii, do you really want to stay as you are right now?

I goes, you're right, then laugh.

for being a monster disguising as a duck.

S must have loathed me,

I got scared.

then went off by herself.

She got angry. "Fine, you go and be a dumb duck forever then."

But S didn't laugh.

I tried to fix S' temper and told a few jokes.

When I came to this conclusion, I intentionally tripped right in the middle of the road.

If I let S leave like that, I may just as well died

If I don't pull S back ...

If S abandoned me,

would she tell everyone what a monster I am?

crashed into S fragile body and sent it flying.

She frowned as if she gave up, and ran toward me.

Surprised, S turned her head toward me.

When her body hit the ground it remained there motionless.

a car rushed out of nowhere -

Just as I felt relieved -

I, with my hollow heart, simply stared at the scene.

was slowly spreading out on the pitch black asphalt road.

the red blood with a bitter-sweet scent.

On that day, the soft flesh was crushed.

I, killed, a person.

The girl named Saitou Shizuka-chan has died...

by the hands of the monster known as Takeda Chia.

Perhaps even God would have no mercy for me now.

WHAT WAS HER FEELINGS WHEN SHE SAID THAT SHE COULDN'T UNDERSTAND NINGEN SHIKKAKU?

WHAT WAS IN HER HEART...

WHEN SHE SAID THOSE

WORDS?

That boy, just like a little puppy, showed an innocent smile.

I said to that boy,

"Yeah, we can try going out."

at the same time, I couldn't stop my longings for his pureness.

I strongly despised him.

He is just a naive, pure, kind-hearted, god's beloved white sheep.

I tell myself to fall in love with him.

It may be fake at first,

but, one day, it will turn into the real thing.

They say, love can change a person.

If that's true he may just be my salvation.

Maybe I will become a real human.

I kept on repeating, with my sweet voice, that I love him.

but my heart was throughly

kept up the

I felt repugnance, so much that all the hair on my body stood on

On that rainy day, at the back of the school building, when that boy's lips slowly touched mine,

something in my heart exploded.

and ran away from there.

"You surprised me..."

I laughed as if I was embarrassed.

my hot acid rose up my throat along with a nausea feeling...

My head was spinning.

嫌だ

Wasn't I supposed to be killed by S?

I hated S and was afraid of S,

but deep down in my heart, I looked forward to being destroyed by S.

Only S could,

it has to be S,

she should have been the person who kill me!

I can't take this anymore.

I hate everything.

splash

But S no longer exists in this world.

So I can only live as a clown and deceive the world for the rest of my life.

Other people's disappointment, blame and rejection,

my despicable and fragile self can't face any of them...

Shuffle

senpai

Compared to when I was with S...

the hell I am left with is much crueler and has no redemption.

...BEAR THE OLD MEANI
BUT BECOME WHOLL

WHERE DID
THAT SADNESS
COME FROM.

WHY DID I SAY SUCH THOUGHTLESS WORDS

At least I'd preferred that over anything else

don't think that having a divorced mom is bad

I DIDN'T UNDERSTAND ANYTHING

HOW MUCH DESPAIR

HOW MUCH PAIN THEY'VE CAUSED HER...

It was like I was looking at myself, so without pause tears kept on rolling down my face.

drop

I read a letter written by someone who is just like me.

Aah,

I finally meet someone who feel the same as I do.

The more I write,

the closer I feel I am to him.

This letter was also written by imitating his letter.

THE REASON WHY TAKEDA-SAN READ KATAOKA SHUUJI'S LETTER,

WHY SHE IS SO DEEPLY ATTRACTED TO HIM, WHY SHE TRIED SO HARD TO UNCOVER THE TRUTH BEHIND HIS DEATH...

WASN'T BECAUSE SHE'S ATTRACTED TO HIM DUE TO THEIR DIFFERENCES.

SHE FOUND OUT THAT HE WAS SOMEONE WHO BEARS THE SAME SOUL AS SHE DOES,

THAT'S WHY SHE COULDN'T HELP BUT SOUGHT OUT PROOF THAT THIS PERSON DID EXIST.

That thought has never once slipped my mind.

Then, before I even thought of seeking for it, the key to S' destruction has fallen into my hand.

S is the only one who knew his last moment.

Who was his S?

In his final moment, what did he say? What sort of expression did he have?

Did he choose to commit suicide, or was he killed by S?

How did he die?

Should I live or should I die?

The method doesn't matter, I have to know this.

He, who carried the same soul as I do.

the answer that he arrived at would be my guidepost.

SHE FOUND ME WHO LOOKS LIKE KATAOKA SHUUJI

SHE PUT ME CLOSE TO THE GRADUATES FROM THE ARCHERY CLUB

FROM THAT SHE PROCEEDED TO SEND LETTERS TO THE ONE SHE BELIEVED WAS SOEDA-SAN

HUH HUH

SHE MUST FIND OUT ABOUT THAT NO MATTER WHAT

HOW DID HE DIE?

HE WHO WAS THE SAME AS HER. WHAT THOUGHTS DID HE HAVE BEFORE HE DIED...

TO DECIDE HER FUTURE...

NO MATTER WHAT...

NO MATTER WHAT...

I wrote a letter to S.

I'll be waiting for you on the rooftop.

Let us talk honestly to each other.

So...

Shuuji-senpai has given me the answer.

Let's go to the rooftop.

AS IF SHE IS GUIDED BY SHUUJI-SENPAI, CHIA HEAD TO THE ROOFTOP...

⑤⑥ JOKER ⑪ 月号へつづく 9月22日(水)発売

NO, THIS TIME IS A SEQUEL TO THE SPECIAL SHORT STORY.

LAST TIME, I DREW A [illegible] THE MAIN STORY.

BUNGAKU SHOUJO MOVIE [illegible] SOON!

THIS TIME, BUNGAKU SHOUJO'S WORLD IS UNFOLDED IN HEIAN [illegible]

ARE A LOT [illegible]

about?

Konoha-kun

On sale [illegible]

THIS SPECIAL SHORT NOVEL IS [illegible] LIMITED EDITION OF THE BUNGAKU SHOUJO DON'T FORGET TO CHECK IT OUT!

THICK HEADED [illegible]

RAW: JUNOBZ13

TRANSLATION/EDITING: FD2RAPTOR

A Scanlation by
FAD2Raptor

文学少女と死にたがりの道化

・ぶんがくしょうじょとしにたがりのピエロ・

I long for nothing more than peace of mind...

CHAPTER 22 「NINGEN SHIKKAKU (2ND PART)」

✖ HIGHLY ANTICIPATED TANKOUBON VOLUME 1 - 2 ARE ON SALE NOW!! ✖

ORIGINAL WORK BY NOMURA MIZUKI

ILLUSTRATION BY KOUSAKA RITO

CHARACTER DESIGN BY TAKEOKA MIHO

(原作:ファミ通文庫/エンターブレイン刊)

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DRAMA CD 「"BUNGAKU SHOUJO" TO TSUNAGARETA GUSHA(FOOL) 1ST PART」 IS GOING ON SALE NOW!

Swirling

PLEASE DON'T MAKE ANY RASH DECISION!

Heading to the rooftop, Konoha !!!

IT'S NO USE ..

LIKE THAT DAY... I WON'T MAKE IT IN TIME

TO ONCE AGAIN...

IT'S JUST THE OTHERS' TURN TO BE UNHAPPY

THERE'S NOTHING I CAN DO EVEN IF I

THINGS ARE ALREADY OUT OF MY HANDS...

the answer to that yourself.

Even if it hurts,

even if it's unpleasant,

even if it's excruciating,

you must push forward and arrive at the

Ugh

SHE HAS NEVER ABANDONED ME

pains

WHEN I WAS DISPIRITED THE ONE HOLDING MY HAND

WITHOUT GIVING UP ON ME WAS TOOKO-SENPA

THAT'S RIGHT

THE ANSWER...

I HAVE TO FIND IT MYSELF!

BANG

Swoosh

TAKEDA-SAN!

DON'T DO IT!

YOU CAN'T GO AND DIE LIKE THAT!

just because Shouji-senpai did so.

You can't go kill yourself,

You're Takeda Chia!

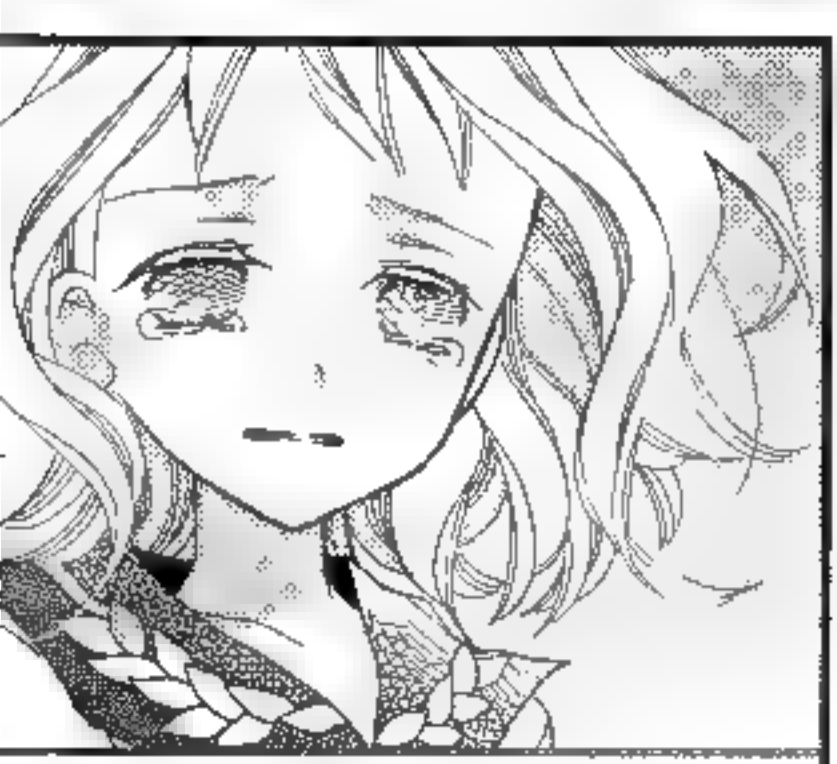
Grab

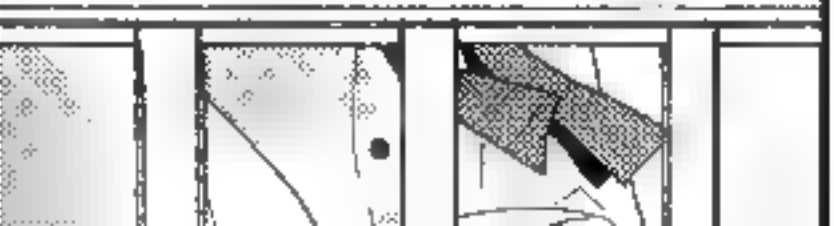
You are not Shouji-senpai!

YOU MUST FIND A DIFFERENT ANSWER THAN HIM!

THAT'S A MESSAGE TO THE ME 10 YEARS FROM NOW ON ...

JUST LIKE HOW SHUUJI-SENPAI LEFT THAT LETTER TO HIMSE... TO ME 10 YEARS AGO...





KONOHA-SENPAI.

I'M TOO ASHAMED TO GO ON LIVING IN THIS WORLD.

IT'S TOO PAINFUL ...

I CAN'T STAND IT ANYMORE.

SEEING SAKIKO-SAN DIED RIGHT IN FRONT OF HIS EYES ...

YET HE DIDN'T FEEL ANY SADNESS... IT'S HIS WICKEDNESS THAT MADE HIM DESPAIR ABOUT HIMSELF.

DID YOU KNOW?

SHUUJI-SENPAI DIDN'T KILL HIMSELF BECAUSE HE FELT GUILTY OF HIS SIN TOWARD SAKIKO-SAN.

I STILL COULDN'T FIND ANY OF THAT EMOTION CALLED SADNESS.

BEST FRIEND HAS DIED!

That's just too abnormal!

And yet, I didn't feel sad at all!

"I WANT TO DIE, I HAVE TO DIE. LIVING IS THE SEED OF GUILT!"

THE ANGUISH WOULD GROW EVEN BIGGER, EVEN STRONGER THAN IT ALREADY IS!

DAZAI OSAMU SAID IT BEFORE

EVEN IF I CONTINUE LIVING, IT'LL ONLY SERVE TO PILE UP MORE FILTHY SINS.

I'M TOO ASHAMED OF AND FEARED [redacted] WHO IS APATHY TO SHI-CHAN'S DEATH,

IT'S NOT BECAUSE THAT I FEEL GUILTY ABOUT THE SIN THAT I'VE COMMITED AGAINST SHI-CHAN THAT I KILL MY-

DESPITE [redacted] HAVE TO KEEP LIVING?

I CAN'T BEAR TO LIVE ON WITH THIS FEELING

[redacted] THAT YOU'D STILL TELL ME TO GO ON LIVING?

AM I NOT ALLOWED TO BE RELIEVED OF MY MISERY?

YOU'D TELL ME THAT IT'D BE WRONG TO KILL MYSELF?

Hold tight //

HONESTLY I DON'T KNOW.

I DON'T KNOW...

MAYBE I'M IRRESPONSIBLE IN TELLING YOU THIS..

I COULD BE WRONG ...

I WILL THINK WITH YOU, WORRY WITH YOU!

SO PLEASE DON'T KILL YOURSELF IN A RUSH!

GIVE LIFE ONE MORE CHANCE!

I CAN'T SAY IT VERY WELL RIGHT NOW, BUT ...

I WILL HELP YOU FIND THE REASON TO LIVE!

BUT, I CAN'T LET YOU DIE.

I CAN DO AT LEAST THAT MUCH!

EVEN IF... YOU SAY THAT...

slipped

shake off

NO...

I'M AL-READY...

COME BACK TO THIS SIDE ..

PLEASE, TAKEDA-SAN...

TAKEDA-SAN!

FLAP
FLAP
FLAP
PLEASE JUST LET ME DIE
LET GO OF ME

...NO WAY!

KONOHA-SENPAI...

PLEASE!

NO WAY!

Do you think I'd just let you die !?

I will NOT let go!

I could have run to her and tightly held onto her.

Even if I didn't understand Mio's feeling,

even if I couldn't say anything that could change her mind,

When Mio jumped down right in front of me...

I just stood there without doing any thing...

I could have stopped her

THAT'S WHY, I WILL NOT LET GO OF YOUR HAND!

I'M STILL LIVING FINE!

EVEN FOR ME, 2 YEARS AGO, I WAS CALLED A MYSTERIOUS BISHOUJO, IT'S A LIFETIME'S DISGRACE.

I STOPPED GOING TO SCHOOL, AND BECAME A HIKIKOMORI, MY FUTURE WAS PITCH BLACK, BUT...

THERE ARE PLENTY OF SHAMEFUL THINGS IN LIFE.

YOU CAN'T DIE.

TL Note: Bishoujo = pretty girl / Hikikomori short explanation = social withdrawal, for full explanation Google it

stunned

BI-SHOUJO ...?

Kyaa...

slipped

CATCH

EVERYONE HAVE SOME SHAMEFUL THINGS THAT THEY WANT TO HIDE FROM OTHERS.

THAT'S R.GHT.

EVEN FOR ME, I ATE THE COPY OF "THE GREAT GATSBY" I BORROWED FROM THE LIBRARY A WHILE AGO.

AND A LIBRARY ASSISTANT TOLD ME THAT YOU JUST HASTILY DASHED OUT OF THE ROOM...

SO I WENT LOOKING FOR YOU ...

ugh.

I WENT TO THE LIBRARY.

WHY ARE YOU HERE?

TOOKO-SENPAI...

TO FIND OUT ABOUT THEM ARE ONE OF THE JOYS IN LIFE!

IN THIS WORLD THERE ARE PLENTY OF THINGS YOU CAN'T LOGICALLY EXPLAIN.

YOU ATE... THE GREAT GATSBY...

WHAT... DOES THAT MEAN...?

PLEASE LET GO OF ME!

Struggle

Commotion

Ah!

EH!?

HAVE YOU READ ANY DAZAI'S WORKS OTHER THAN "NINGEN SHIKKAKU"?

DON'T JUDGE DAZAI'S STORIES BASE SOLELY ON "NINGEN SHIKKAKU".

BUT THAT IS A RASH CONCLUSION.

SOME PEOPLE ONLY READ "NINGEN SHIKKAKU" AND THOUGHT THAT DAZAI'S WORKS ARE ALL DARK AND GLOOMY

DON'T YOU EVER FEEL EXCITED BY HIS SINCERE FRIENDSHIP WITH SELINUNTIUS?

HOW IT GIVES MELOS STRENGTH TO RUN BACK TO SELINUNTIUS'S HOMELAND NAKED!

HE ENTERED THE CASTLE RIGHT THROUGH THE FRONT ENTRANCE TO KILL THE KING AND WAS CAPTURED IMMEDIATELY.

DON'T YOU THINK THAT RECKLESS MELOS, DRIVEN BY HIS STRAIGHT-MINDNESS AND INNOCENCE IS CHARMING?

ISN'T "RUN, MELOS!" A REQUIRED READING IN ETHNIC CLASS?

MELOS ONLY WENT TO THE MARKET TO BUY FOODS FOR HIS LITTLE SISTER'S WEDDING, BUT INSTEAD, BECAME FILLED WITH RIGHTEOUS ANGER WHEN HE HEARD OF THE TYRANNY OF THE KING.

WHAT ARE YOU SAYING TOOKO-SENPAI

THE RESULT MOVED EVEN THE RUTHLESS, COLDHEARTED, INHUMAN, DIONYSIUS KING.

BUT MELOS STILL STAYED FIRM, KEPT RUNNING, AND ARRIVED IN TIME.

RUNNING STARK NAKED IN THE MIDDLE OF THE STREET IS STILL A SHAMEFUL ACT...

NO MATTER HOW TIMES CHANGED ...

TRY IMAGINE IT!

YOU SHOULD LOOK FOR THE ORIGINAL TO READ IT.

IT'S TRULY WORTH IT, EVEN FOR JUST THIS LINE!

I REMEMBER THAT THE TEXT BOOK VERSION TOOK OUT THIS LINE.

IN THE END, SELINUNTIUS SAID "MELOS, LOOK HOW NAKED YOU ARE."

Joseito

School girl.

Hifu to Kokoro

The skin and the heart

Chikuken Dan

On keeping a dog

Kahei

Currency

THE GIRL IN "JOSEITO" IS SO CUTE YOU CAN'T HELP BUT WANT TO HUG HER!

IN "YUKI NO YO NO HANASHI", THE YOUNGER SISTER WHO WANTED TO SHOW HER BROTHER'S BRIDE THE BEAUTIFUL SNOW SCENERY ..

YOU MUST READ "HAZAKURA TO MATEKI".

IN IT, THE OLDER SISTER CARED SO DEEPLY FOR HER TERMINAL SISTER, IT'S SO TOUCHING!

IT'S NOT ONLY JUST MELOS.

HE HAS MANY FANTASTIC STORIES, WHICH ARE OVERFLOWED WITH LOVE AND TRUST.

FOR SOMETHING THAT TOUCHES YOUR HEART, THERE ARE "CHIKUKEN DAN" OR "KAHEI". THEY ARE TRULY MASTER-PIECES.

AND FROM "HIFU TO KOKORO", THE WIFE WHO LONGED FOR HER HUSBAND JUST LIKE A YOUNG GIRL DOES ..

THEY ARE ALL SO PURE, SO LOVELY.

AND THE RAY OF HOPE.

AND ITS ENDING IS NOT JUST SADNESS, IT ALSO HAS IN IT, THE GENTLE-NESS

Yuki no Yo no hanashi - The story of a snowing night

Hanazakura to mateki Sakura s leaf and the magic flute

IT'D BE A WASTE TO DIE BEFORE YOU READ ALL OF THEM!

CAN ANYONE ACTUALLY GIVE UP ON COMMITING SUICIDE WHEN THEY HEAR THIS?

WHAT KIND OF PERSUASION IS THIS?

Drop

SEE!

DAZAI ISN'T ONLY ABOUT "NINGEN SHIKKAKU"!

BUT THAT'S NOT HIS EVERY-THING!

MAYBE "NINGEN SHIKKAKU" IS THE ANSWER THAT DAZAI ARRIVED AT.

DAZAI MIGHT HAVE DIED SHORTLY AFTER HE WROTE "NINGEN SHIKKAKU".

Shayou - Setting Sun

EVEN IF THE SUN HAS SET FOR TODAY WHEN THE NIGHT PASSED, IT WILL RISE AGAIN FOR SURE!

AND THE LAST SCENE WITHIN THAT QUIET EARLY MORNING

THE SUN BRIGHTLY SHINE SLOWLY RISES UP TO THE SKY, IT'S SUCH AN INSPIRATIONAL IMAGE

HE, INSPIRED BY HIS LOVER OOTA SHIZUKO'S DIARY ABOUT HER FALLEN NOBLE FAMILY, WROTE THE STORY "SHAYOU"

IN IT, THE MAIN HEROINE KAZUKO LOST BOTH HER NOBLE FAMILY AND HER LOVE ONE, BUT SHE STILL CHOOSES TO GIVE BIRTH TO HER CHILD ALONE AND LIVE ON COURAGEOUSLY.

IN DAZAI'S WORKS, THERE ARE MANY KIND AND EMPATHIC CHARACTERS.

MANY OF HIS CHARACTERS STARTED OUT WEAK AND ATYPICAL BUT MOST OF THEM GREW STRONGER

Ougon Fukei

AT THE VERY LEAST, BEFORE YOU READ ALL OF DAZAI OSAMU'S WORK FROM FRONT TO BACK A HUNDRED TIMES!

BEFORE YOU WRITE THOUSANDS OF REPORTS AND ANALYSIS ON HIS WORKS, YOU CAN'T DIE!

YOU CANNOT DIE WITHOUT EVER EXPERIENCING THEM.

THE BEAUTIFUL SCENERIES THAT DAZAI HAS DRAWN OUT IN HIS "OUGON FUUKEI",

OR HIS BEAUTIFUL STORIES,

let go

drop

Hold

Reach

Those earnest words has saved

RAW: SHARE

TRANSLATION/EDITING: FD2RAPTOR

this series

people

A Scanlation by
FAD2Raptor

http[illegible]2Raptor.wordpress.com

"So give life a chance", he said.

文学少女と死にたがりの道化

while frantically pleading to me.

The two of them tightly held my hand ...

And I laughed,

without knowing what was I laughing at.

It's just that tears wouldn't stop pouring down my face.

I cried,

without perceiving what I felt sad for.

slipped from my fingers.

the cup that Shii-chan gave me...

My hand loosened up ...

That may be because I'm a heartless person.

Maybe I should have died that day.

It might just confirm that I'm a monster that doesn't understand human's feelings...

and that I shouldn't be alive.

But, I reached out my hand

and held on to theirs.

I had always kept that cup beside me,

so that I won't ever forget about the crime that I've committed against Shii-chan.

But the moment it slipped from my fingers, hit the ground and broke to pieces,

I felt like I was set free. The weight on my heart is no more.

I was relieved.

I was only playing around when I climbed over the railing

I was expelled

demanded me an answer as to why did I or four

Afterward, the teachers and my parents

And so, I became infamous.

The rumor took no time to spread throughout the school.

But...

I'm not ashamed about it anymore.

Then, I pretended to be a stupidly innocent girl,

It's so embarrasing.

Ehehe...

I failed...

and showed people a smile.

See, people don't change that easily.

I'll still be wearing this mask,

and continue to deceive the world.

I told him, "Being with me will make you stick out, and you don't like it, right?"

He denied it... while turning his eyes away

I said to him, with a tone clearly different from my usual,

"I think we should stay away from each other for a while."

Hiro-kun looked at me as if I was a stranger, with an astounded expression.

then, quietly accepted my proposal.

I broke up with Hiro-kun.

So, I'm certain that she will comfort him.

the manager of the basketball club, does habor feelings for Hiro-kun.

I know that Hanamura-san,

As I move my pen, my heart grows calmer,

and I feel like I can clearly see faraway into the future.

isn't as awful as it once was.

And with that, writing all that happened into this report,

and therefore it's slowly becoming cleaner.

But now, I feel like,

the more I write, the more those infections are purged from my heart.

I've lost count of how many times I had to move my eyes away from because my heart became aware of its ugliness and wretchedness.

this notebook.

and honestly be happy ...

that I didn't die that day.

when I'll feel thankful of the senpais in the literature club.

But, for sure,

there'll come a day,

in the future,

I may regret that I didn't die earlier.

who can see through my clown mask.

I happen to meet another person,

If in the future,

that's what I'm going to tell that person, with my chest out and a smile on my face.

Yes, that's right

You really have eyes for people.

I will never lie to that person, ever.

If I get to meet a person who is like Shii-chan,

SORRY TO HAVE KEPT YOU WAITING FOR SO LONG.

HERE IT IS.

Literature Club

WAAH, JUST LOOK AT ITS THICKNESS...

YOU'VE WRITTEN QUITE A LOT.

EHEHE,

I JUST COULDN'T PUT MY PEN DOWN MIDWAY.

BACK THEN, I THOUGHT SO TOO.

BUT, WHEN I TRIED TO WRITE THIS REPORT,

I FELT THAT THERE IS SALVATION IN WRITING.

KONOHA-SENPAI,

DO YOU REMEMBER WHEN YOU CAME TO THE STORAGE BASEMENT TO SEE ME, YOU TOLD ME THAT NOTHING WOULD CHANGE WHETHER I WRITE IT OR NOT?

YEAH.

YOU'RE RIGHT.

Back then,

the stories written by Miu had always

filled me with warmth and pleasant feelings.

Also,

as she was telling me stories that she wrote,

Miu seemed so happy.

JUST AS TAKEDA-SAN SAID,

SO MAYBE

I believe that those times aren't lies.

WRITINGS DO HAVE THE POWER TO HEAL, TO GRANT SALVATION

STARTLED

THAT'S RIGHT, KONOHA-SENPAI, WERE YOU A GIRL?

DO YOU HAVE GENDER IDENTITY DISORDER, A PSEUDO-INTERSEX OR SOMETHING LIKE THAT?

OR WERE YOU A TRANSVESTITE?

UWAAAAH!

ON THE ROOFTOP, YOU SAID THAT PEOPLE USED TO CALL YOU A 'MYSTERIOUS BISHOUJO'.

EHH!?

T-THAT'S ...

frantic

UM...

T-T-T-THAT TOO IS...

I WONDER WHAT DID SHE MEAN?

TOOKO-SENPAI ALSO SAID SOMETHING ABOUT EATING A LIBRARY'S BOOK,

BECAUSE OF THE URGENCY OF THE SITUATION SO WITHOUT THINKING, WE...

UM...

YOU KNOW,

THAT'S ...

SFX Kaaaaa ~ Blushing

PLEASE FORGET IT ALL!

I'M BEGGING YOU!

OKAY.

I GOT IT.

THANKS.

I MEAN, EVERYONE HAS SOME SHAMEFUL THINGS THAT THEY WANT TO HIDE, RIGHT?

THESE SECRETS WILL FOREVER STAY WITHIN THE DEPTH OF MY HEART.

YES.

I'VE PUT THEM INTO MY FAVOURITE COOKIE BOX FOR SAFE-KEEPING.

smile

EH?

YOU STILL HAVE THEM?

BY THE WAY, MAY I KEEP ALL THE LOVE LETTERS THAT YOU'VE WRITTEN FOR ME,

KONOHA-SENPAI?

IF YOU PROMISE TO NEVER EVER SHOW IT TO ANYONE.

ONLY...

I'LL DROP BY AGAIN.

WELL, THEN,

PLEASE SEND MY REGARDS TO TOOKO-SENPAI AS WELL.

I'LL TREAT THEM AS MY TREASURE.

EHE.

SFX Pota - sound of rain drops

SFX Sawa - sway

?

T-T-T-T-
TOOKO-
SENPAI!?

WHEN
DID SHE
...

HURRY.

YOU...

AH,

BUT...

TO THE NEXT PAGE,

TURN ...

KONOHA-KUN.

O-OKAY.

NOTHING I SAY WOULD REACH HER IN THIS STATE.

AHHH ..

SHE'S COMPLETELY ABSORBED IN THIS.

Phew...

rustle

shake

I'M SORRY!

AH!

AH!

KYA...

MY BUTT HURTS ...

ARE YOU OK?

M-MY BUTT HIT THE GROUND.

HAU...

あ あ あ

AH!

SFX Kaaaaa ~ blushing

BUT...

IT'S GREAT THAT CHIA-CHAN SEEMS FINE NOW.

YEAH.

ITADAKI-
MASU.

Ojou-
sama.

Bon
appétit.

munch

Tearing

IT'S BITTER.

VERY BITTER.

when the night passed, the sun will rise again.

On the rooftop, Tooko-senpai has said to Takeda-san,

may eventually be healed one day.

Even wounds previously believed to be permanent,

as we look forward to a new day.

And maybe with that, we slowly change,

a different tomorrow will come for sure.

Doesn't matter how painful today is...

then even if we are never to meet again...

If, despite her decision to jump off from the rooftop that day,

Even Miu,

is able to laugh again,

WHAT ARE YOU WRITING?

And every-thing will just be a distant past —.

writing

I hope that Miu is smiling.

IT'S A SECRET.

somewhere under this gentle evening sky.

WHY DON'T YOU TRY TO WRITE A NOVEL SOMEDAY,

AND GIVE ME THE CHANCE.

TO READ IT?

SHE COULDN'T HAVE KNOWN THAT I'VE WRITTEN A NOVEL BEFORE...

SO THIS MUST BE HER USUAL BABBLING...

OR IF I'LL EVER FEEL LIKE DOING IT...

I DON'T KNOW...

IF I'LL EVER BE ABLE TO WRITE A NOVEL AGAIN...

BUT TODAY,

I GUESS I'LL WRITE SOMETHING SWEET FOR TOOKO-SENPAI.

As the dessert,

for after she finishes that bitter report.

"Bungaku Shoujo" to Shini tagari no PIERROT - The End.

"Bungaku Shoujo" to Ue Kawaku GHOST will start in Jan 2011 issue!

"文学少女"と死にたがりの道化(ピエロ)・完(かん)

2011年(ねん)1月号(がつごう)より、「"文学少女"と飢(う)え渇(かわ)く幽霊(ゴースト)」がスタート！

←次(つぎ)のページの予告(よこく)もご覧(らん)ください！

ガンガンJOKER 新連載開始！

わたしは、この世のありとあらゆる物語を、食べちゃうほど愛しているただの〝文学少女〟です

か、辛い――舌がちぎれそう、目から火を噴きそう、鼻から水が垂れそう。このお話、辛すぎよ、心葉くん

心葉くん、学生時代は、方程式や化学記号より大切なことがあるのよ

〝助けて〟〝憎い〟

〝幽霊が〟〝怖い〟

〝苦しい〟〝消えて〟――。

醜く引きちぎられた紙片に躍るおどろおどろしい文字を見て、ぼくは目を見張り、息を飲んだ

2011年1月号より

〝文学少女〟と飢え渇く幽霊

◆ぶんがくしょうじょとうえかわくゴースト◆

原作：野村美月
作画：高坂りと
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短編DVD「朝倉美羽編」
"文学少女"メモワールII ―ソラ舞う天使の鎮魂曲―
発売直前レポート

高坂りと

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"SORA MAU TENSHI NO REQUIEM" IS THE STORY ABOUT MIU-CHAN.

IT FEATURES BOTH KONOHA-KUN AND MIU-CHAN FROM WHEN THEY WERE YOUNG.

THEY'RE BOTH VERY ADORABLE!

AH? KONOHA-KUN?

I'll be absent due to chronic disease. Konoha

Since it's you, Konoha ...

THE STORY IS TOLD FROM MIU-CHAN'S VIEW POINT ...

DEPICTING WHY DID SHE DECIDE TO JUMP OFF FROM THE ROOFTOP ...

AND WHY DID SHE DESTROY HER RELATIONSHIP WITH KONOHA-KUN...

SEEMS LIKE KONOHA-KUN ISN'T FEELING WELL...

SO I'LL GO AHEAD AND EXPLAIN THE STORY MYSELF.

10月29日発売！

BE SURE TO WATCH IT, OKAY?

BUT, I'M SURE THAT YOU WILL UNDERSTAND ALL THE EMOTIONAL DISTRESSES THAT MIU HAD.

IT'S A REALLY SAD AND PAINFUL STORY,